



University of Alabama
School of Theatre and Dance
Marian Galloway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
CENTERLINE
SECTION

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1/4" = 1'

General Notes

1. ALL MASKING SHOULD BE FLAT BLACK LEGS/BORDERS AS MUCH AS POSSIBLE.
2. TRIM HEIGHT OF SUN UNIT IS SUBJECT TO CHANGE.

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

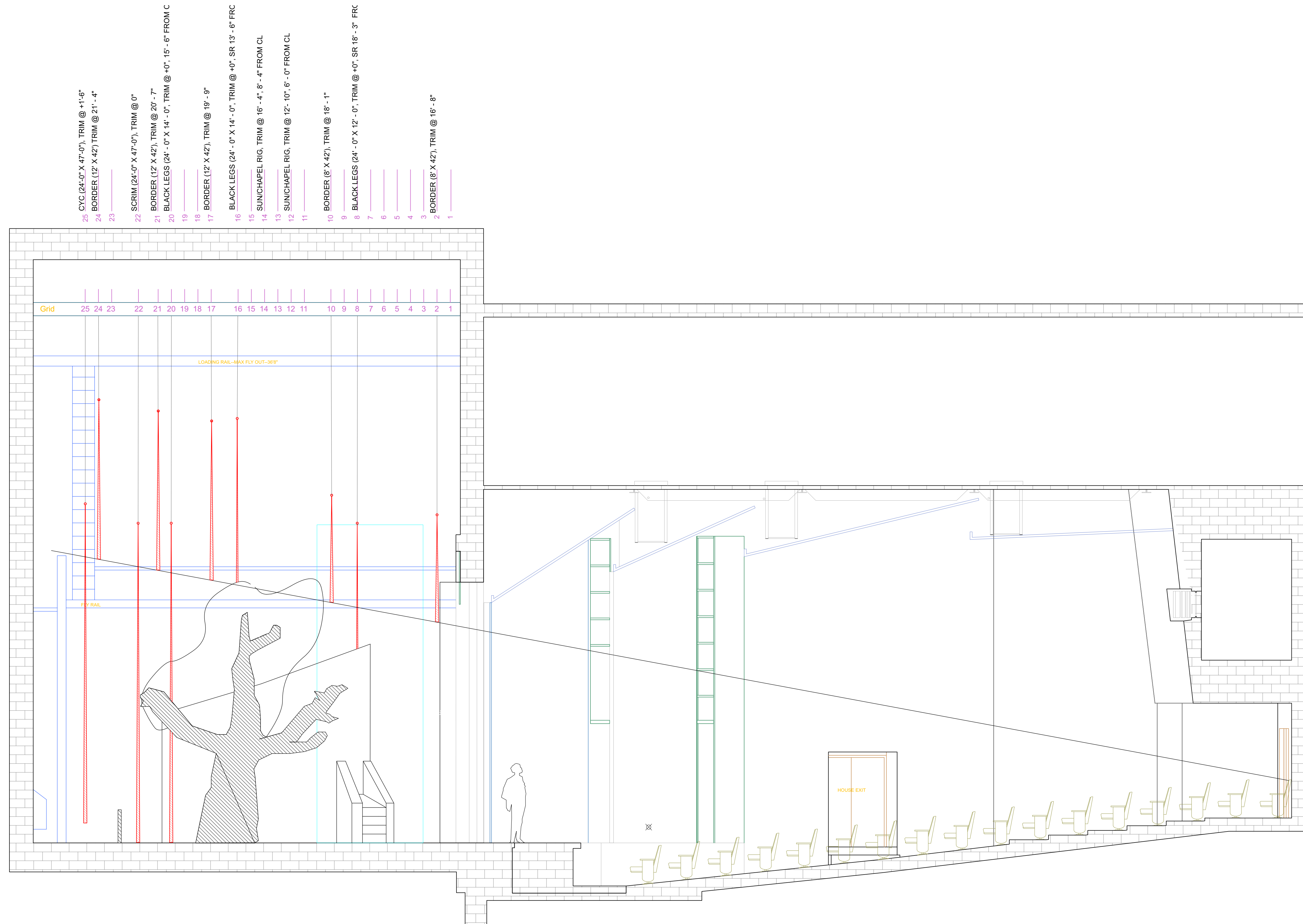
This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

Plate No.

2 OF 13

Rev. August 30, 2021



- 25 CYC (24'-0" X 47'-0"), TRIM @ +1'-6"
- 24 BORDER (12' X 42") TRIM @ 21' - 4"
- 23
- 22 SCRIM (24'-0" X 47'-0"), TRIM @ 0"
- 21 BORDER (12' X 42"), TRIM @ 20' - 7"
- 20 BLACK LEGS (24' - 0" X 14' - 0", TRIM @ +0", 15' - 6" FROM C
- 19
- 18 BORDER (12' X 42"), TRIM @ 19' - 9"
- 17
- 16 BLACK LEGS (24' - 0" X 14' - 0", TRIM @ +0", SR 13' - 6" FRC
- 15 SUNCHAPEL RIG, TRIM @ 16' - 4", 8' - 4" FROM CL
- 14
- 13 SUNCHAPEL RIG, TRIM @ 12' - 10", 6' - 0" FROM CL
- 12
- 11
- 10 BORDER (8' X 42"), TRIM @ 18' - 1"
- 9
- 8 BLACK LEGS (24' - 0" X 12' - 0", TRIM @ +0", SR 18' - 3" FRC
- 7
- 6
- 5
- 4
- 3 BORDER (6' X 42"), TRIM @ 16' - 8"
- 2
- 1

Scale: 1/4" = 1'-0"
SECTION VIEW 1



University of Alabama
School of Theatre and Dance
Marian Gallaway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
CLIMABLE TREE

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1/2" = 1'

General Notes

1. MUST BE SITABLE, CLIMABLE & SWINGABLE.
2. THRONE WILL BE INSET IN TREE.
3. BACK CAN BE OPEN WITH LADDER BUILT IN.
4. POSSIBLE ADD SHELVES TO STORE PROPS IN BACK.
5. REFER TO PLATE 6 FOR LADDER & THRONE.
6. REFER TO PLATE 4 FOR INDIVIDUAL BRANCHES.
7. REFER TO PLATE 5 FOR FOLIAGE PLACEMENT.
8. HOOKS WILL BE ADDED FOR HANGING COUNTRY DROP FOR SR BRANCH.

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

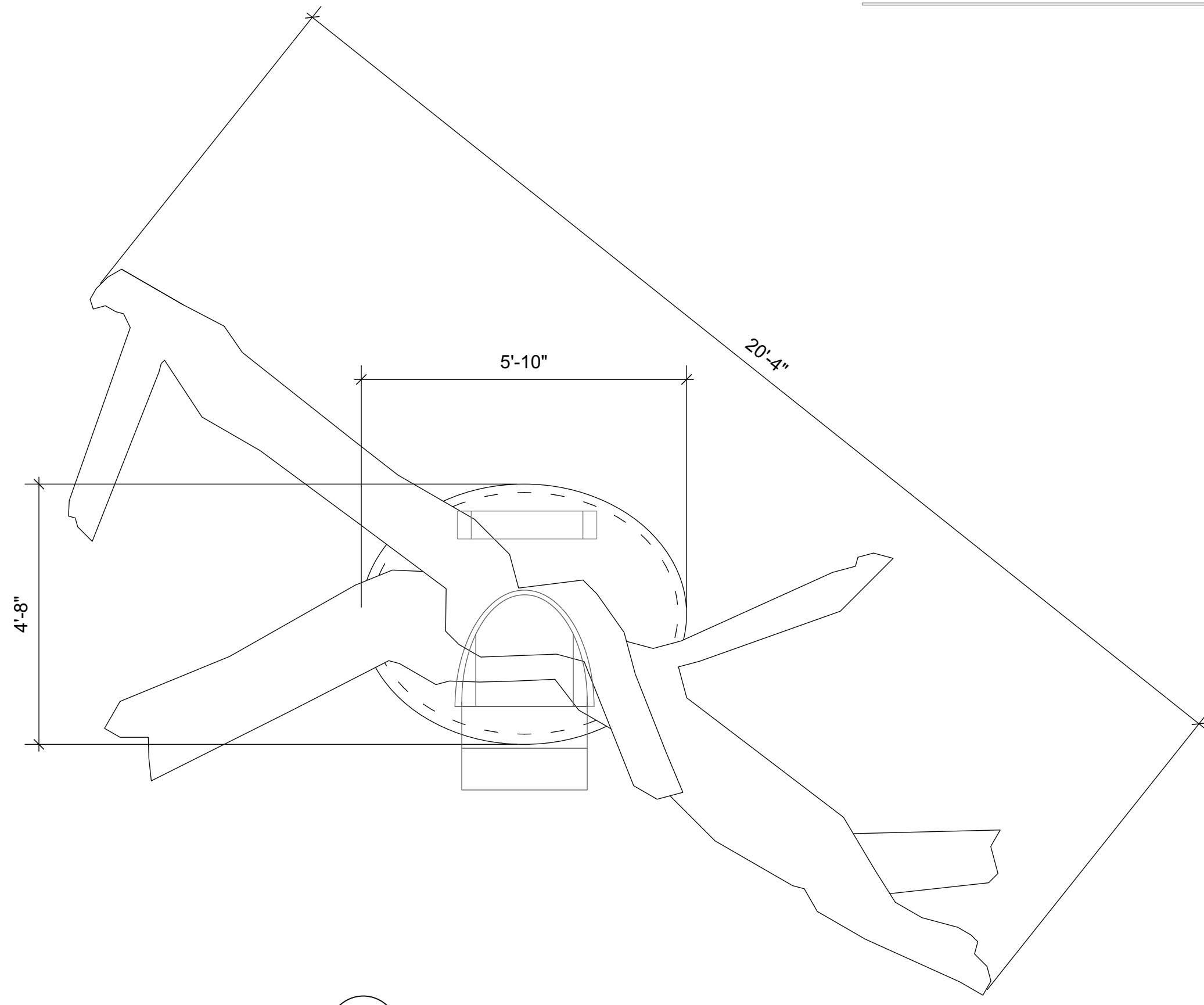
This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

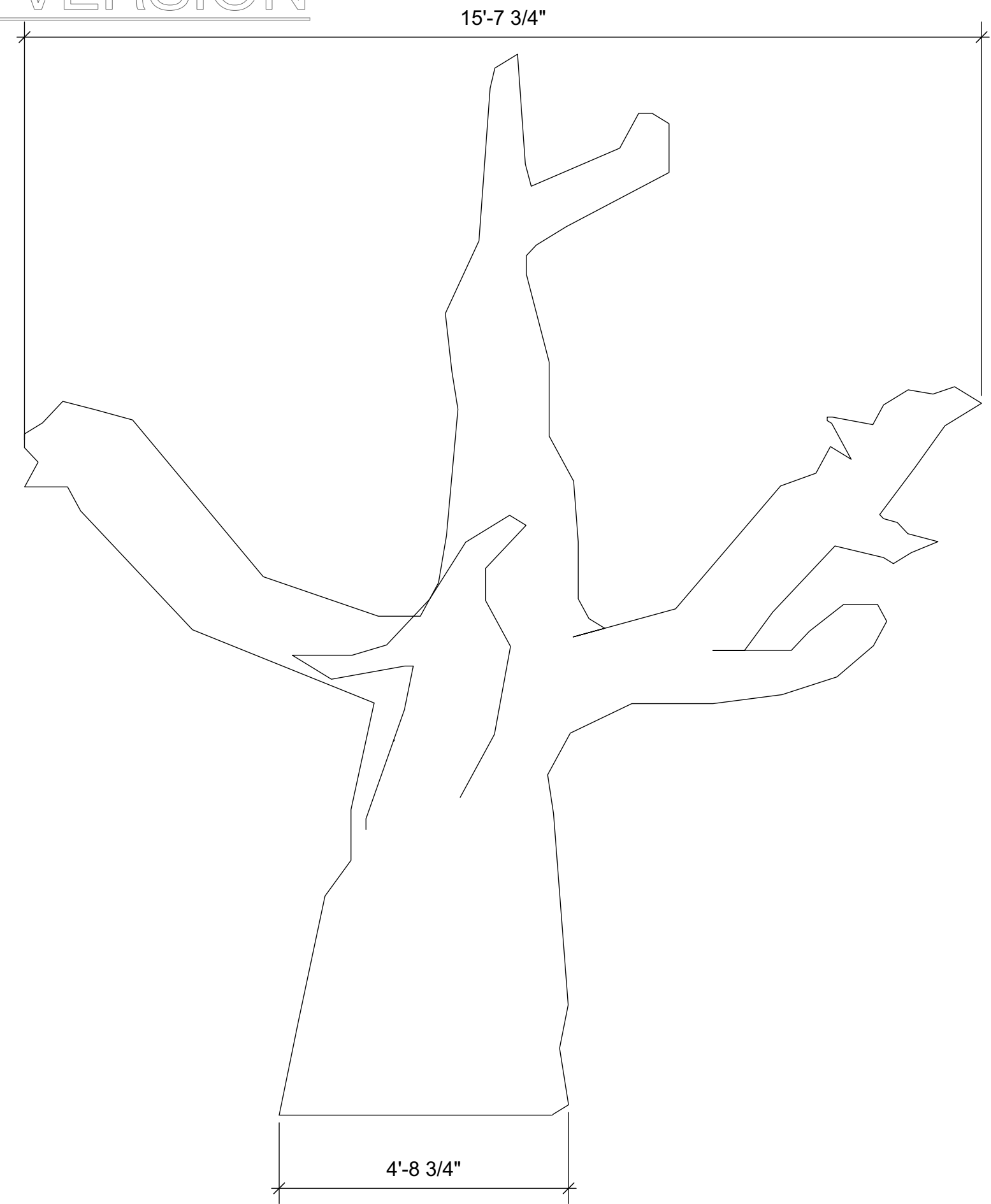
Plate No.

3 OF 13

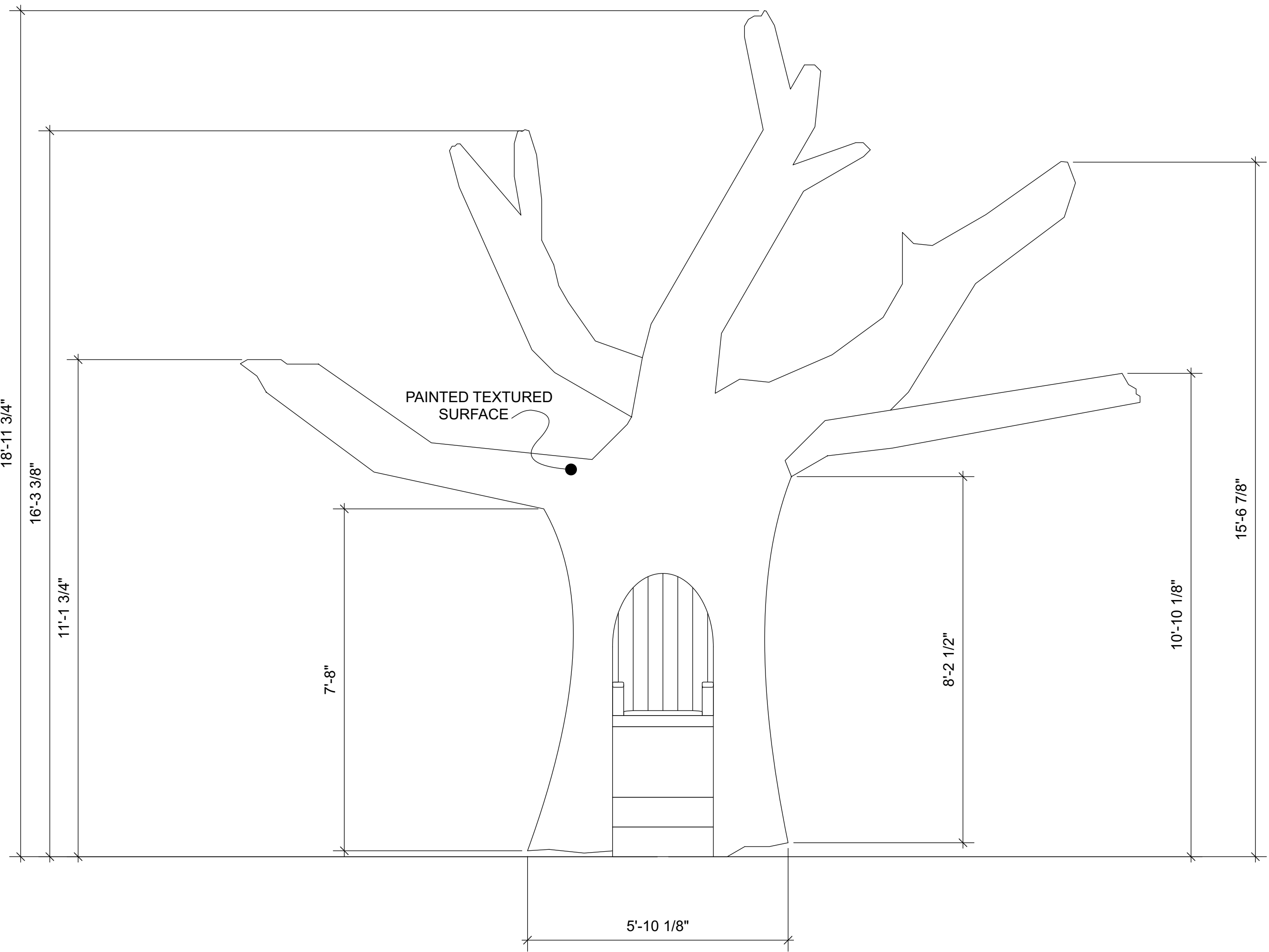
Rev. August 20, 2021



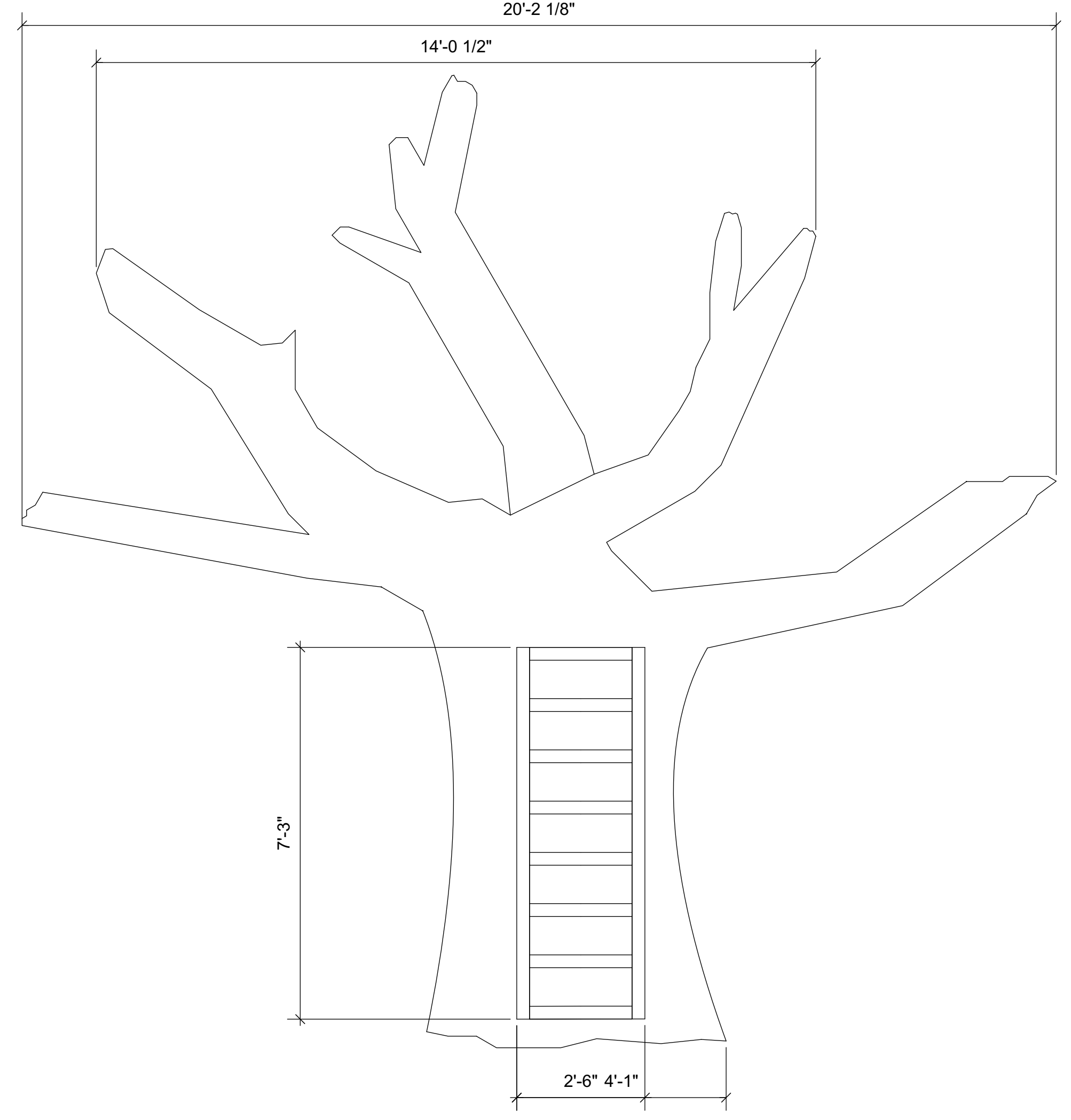
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 SIDE VIEW
Scale: 1/2" = 1'-0"



3 FRONT VIEW
Scale: 1/2" = 1'-0"



4 BACK VIEW
Scale: 1/2" = 1'-0"



University of Alabama
School of Theatre and Dance
Marian Galloway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
TREE BRANCHES

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1/2" = 1'

General Notes

1. ALL BRANCHES ALL SUBJECT TO CHANGE THROUGH THE BUILD PROCESS.
2. BRANCHES A-D SHOULD BE SITABLE, & SWINGABLE.
3. BRANCH WIDTHS MAY VARY FROM 1' - 6" TO 2' - 6".
4. ALL TREE SURFACES WILL BE TEXTURED/PAINTED TO LOOK LIKE TREE BARK.
5. BRANCH E WILL BE GOING THROUGH THE SR WINDOW ON THE SL UNIT.
6. FOLIAGE & SMALL BRANCHE WILL BE ADDED TO ALL BRANCHES.

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

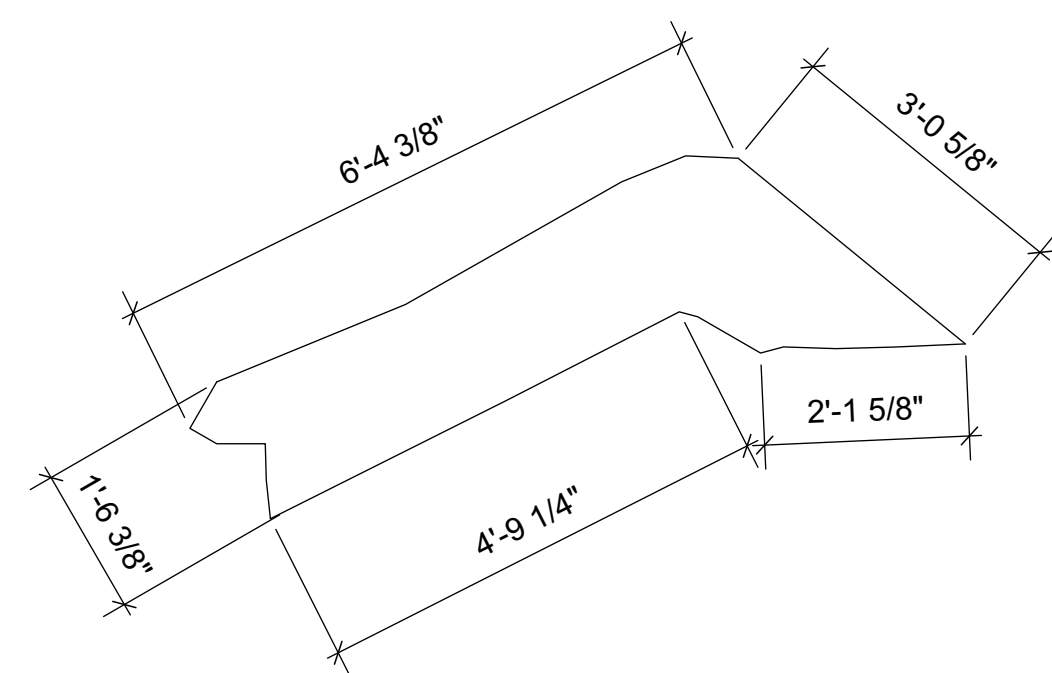
This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

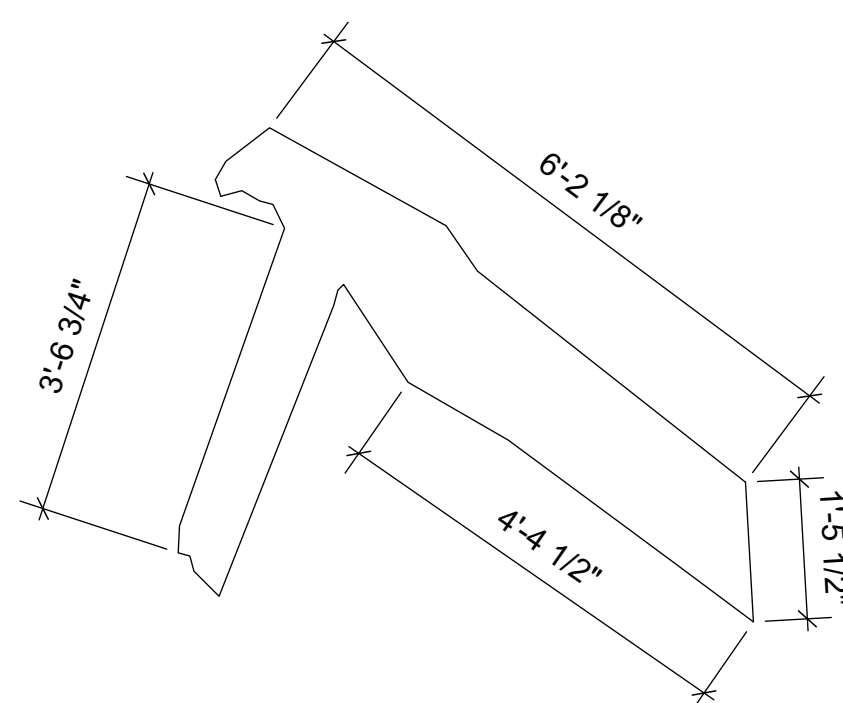
Plate No.

4 OF 13

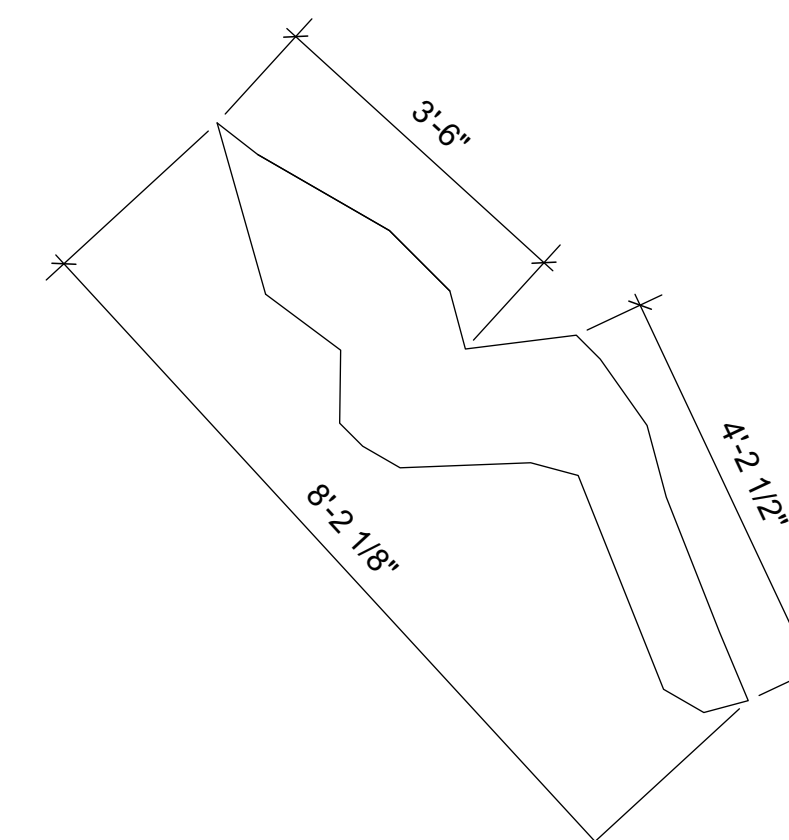
Rev. August 20, 2021



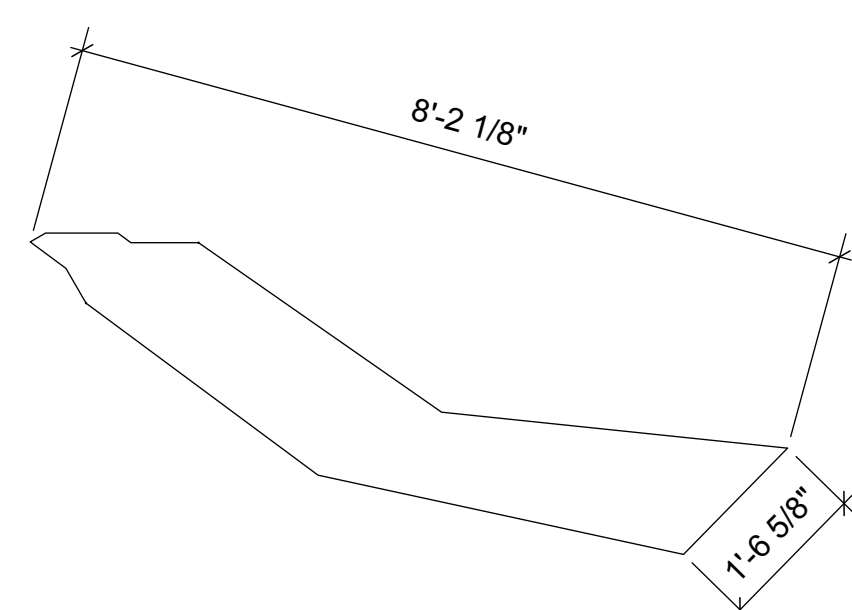
1 **BRANCH A TOP VIEW**
Scale: 1/2" = 1'-0"



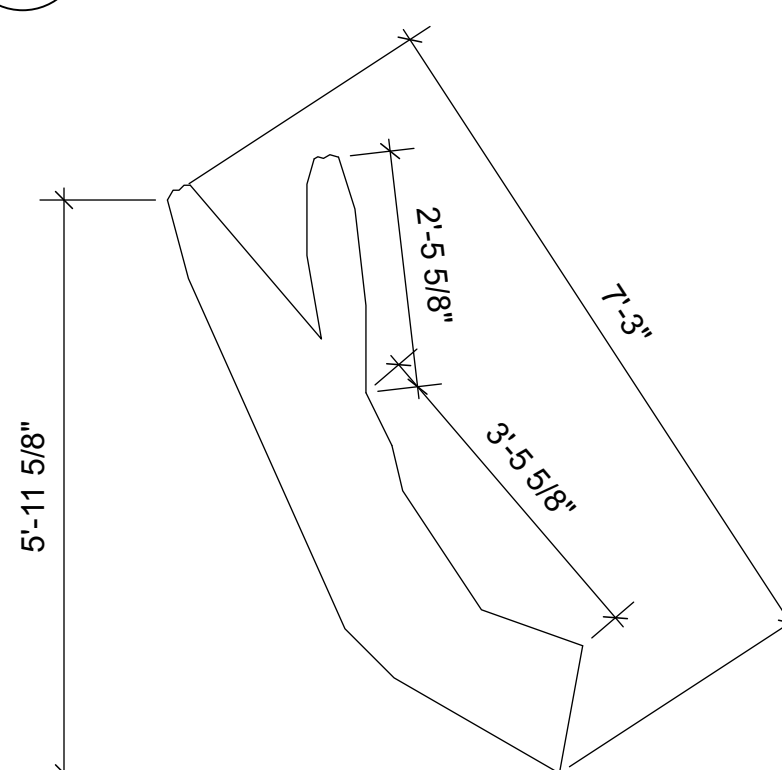
3 **BRANCH B TOP VIEW**
Scale: 1/2" = 1'-0"



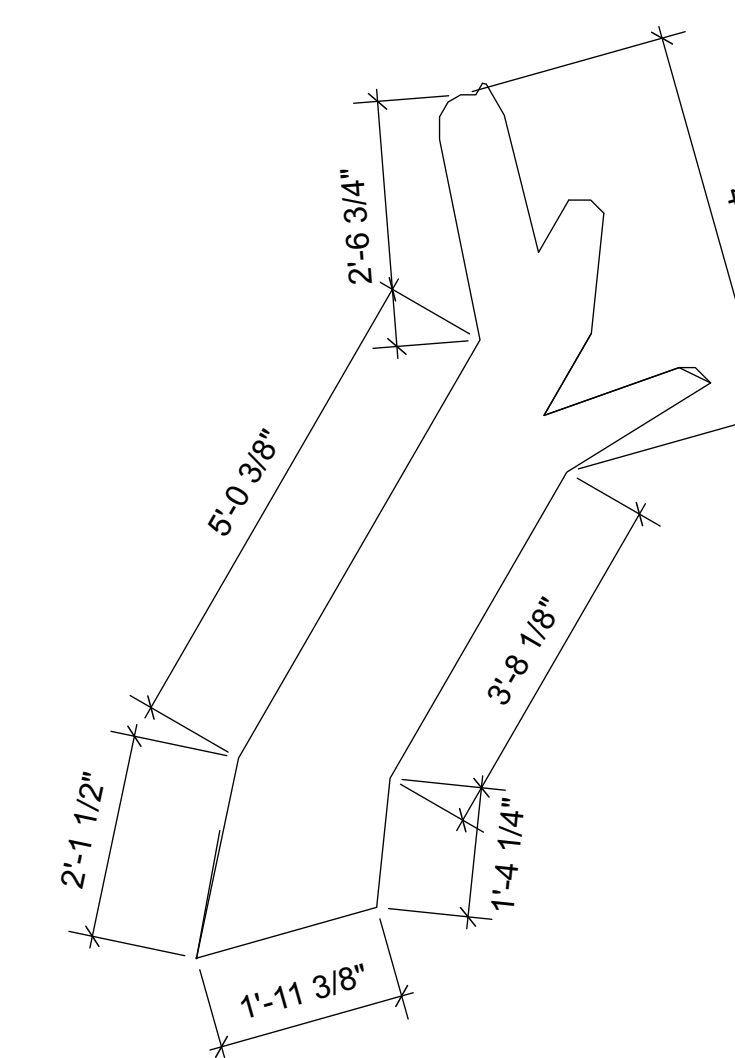
5 **BRANCH C TOP VIEW**
Scale: 1/2" = 1'-0"



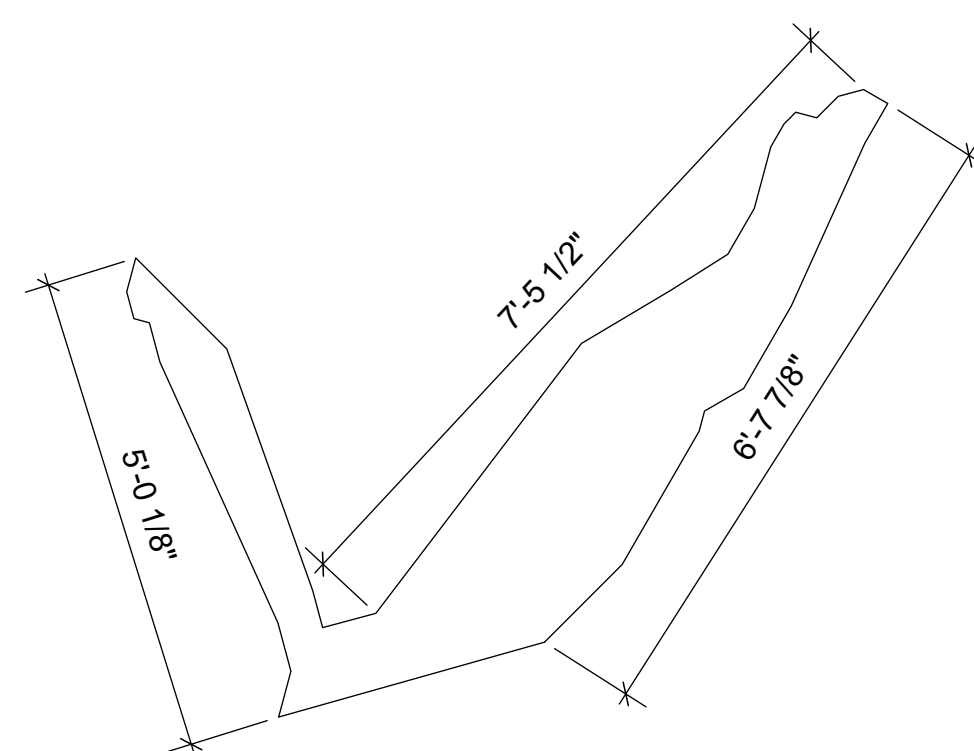
2 **BRANCH A FRONT VIEW**
Scale: 1/2" = 1'-0"



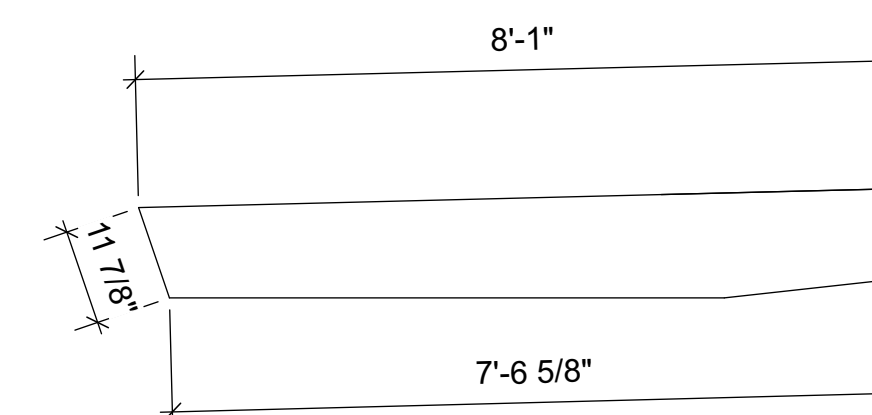
4 **BRANCH B FRONT VIEW**
Scale: 1/2" = 1'-0"



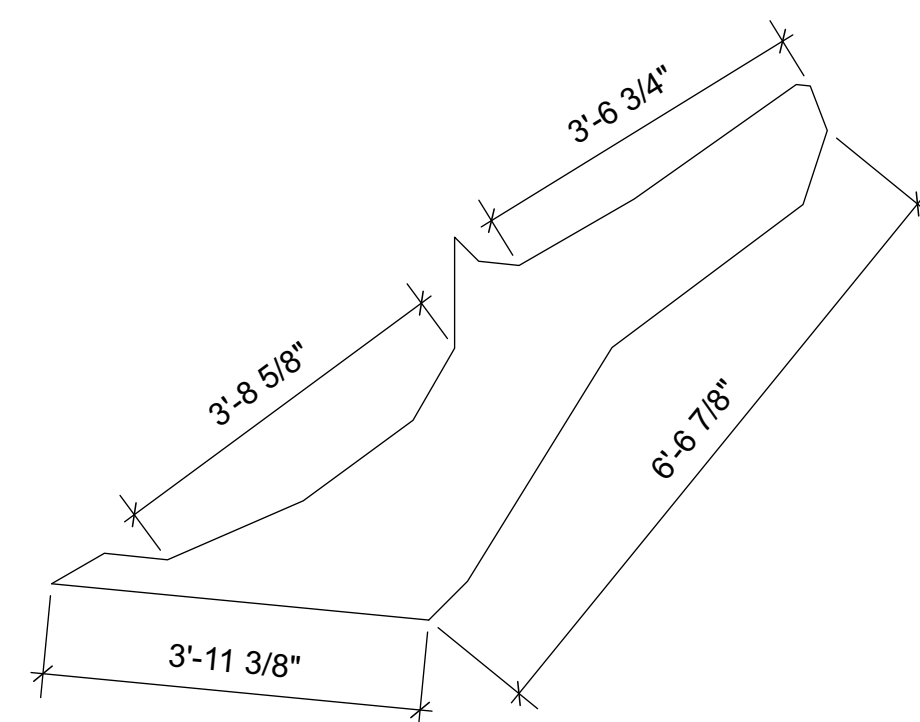
6 **BRANCH C FRONT VIEW**
Scale: 1/2" = 1'-0"



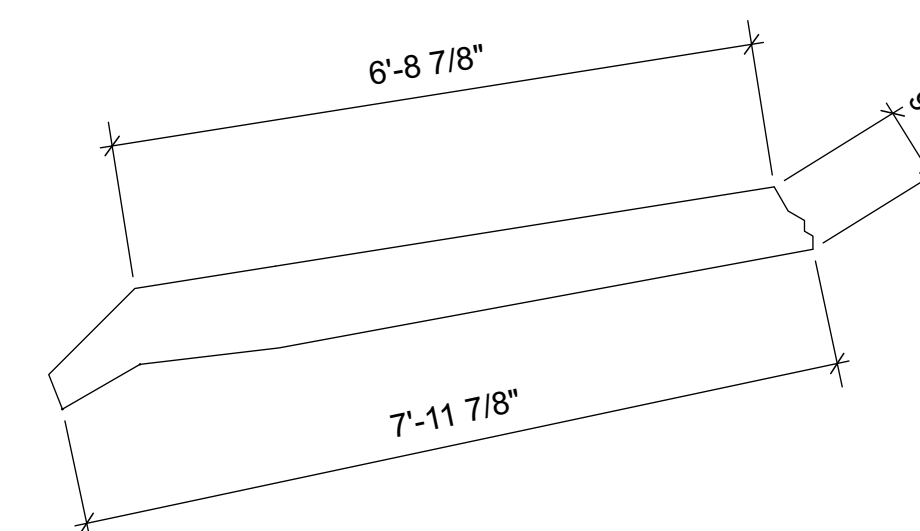
7 **BRANCH D TOP VIEW**
Scale: 1/2" = 1'-0"



9 **BRANCH E TOP VIEW**
Scale: 1/2" = 1'-0"



8 **BRANCH D FRONT VIEW**
Scale: 1/2" = 1'-0"



10 **BRANCH E FRONT VIEW**
Scale: 1/2" = 1'-0"



University of Alabama
School of Theatre and Dance
Marian Gallaway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN

TREE WITH FOLIAGE

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1/2" = 1'

General Notes

1. PLACEMENT OF SMALL BRANCHES ARE SUBJECT TO CHANGE DURING BUILD.
2. OAK LEAVES ARE PREFERRED.
3. SMALL BRANCHES SHOULD BE WIRE COVERED IN FOAM OR MUSLIN.
4. OAK LEAVES ALREADY ON WIRE ARE PREFERRED.
5. SMALL BRANCHES VARY IN WIDTH FROM 1"-3".

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

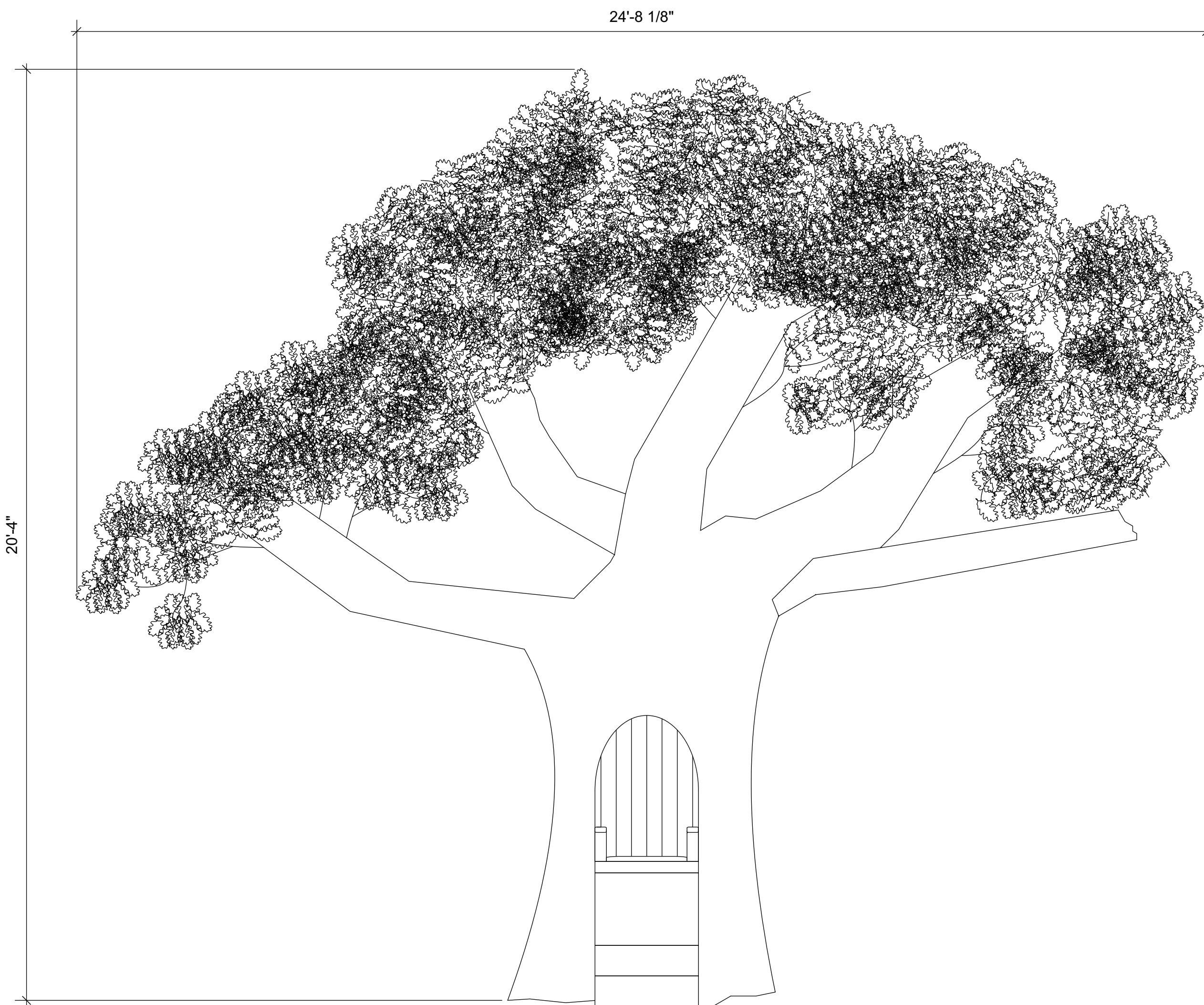
This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

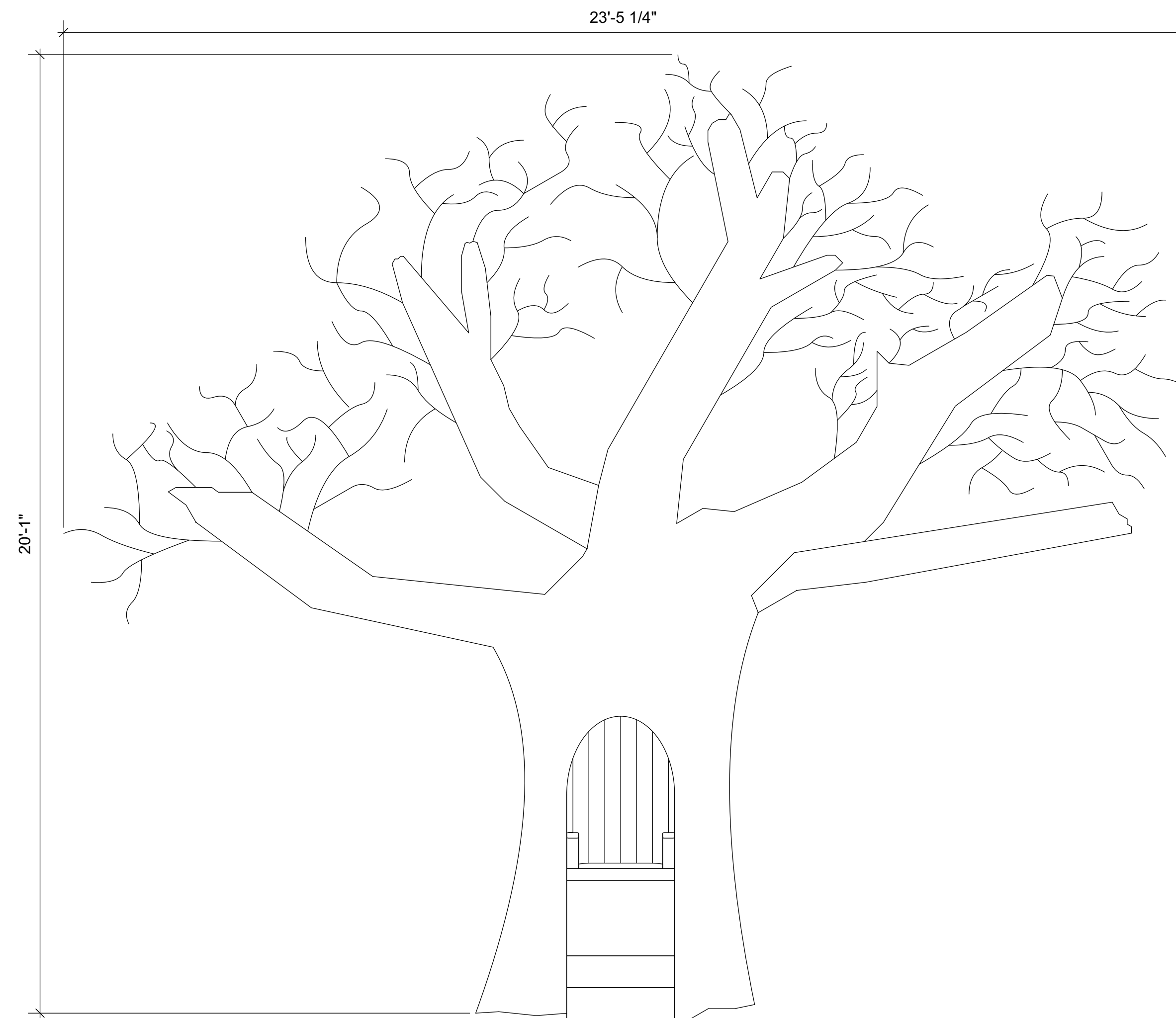
Plate No.

5 OF 13

Rev. August 20, 2021



1 FRONT VIEW W/ FOLIAGE
Scale: 1/2" = 1'-0"



2 FRONT VIEW W/ BRANCHES
Scale: 1/2" = 1'-0"



University of Alabama
School of Theatre and Dance
Marian Galloway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
LADDER & THRONES UNIT

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1" = 1'

General Notes

1. THRONES SHOULD LOOK AS IF IT WERE CARVED INTO THE TREE.
2. THRONES ARE INSET TO THE TREE.
3. STAIRS LEADING TO THRONES WILL START ON THE OUTSIDE OF THE TRUNK OF THE TREE.
4. THRONES SHOULD BE SITTABLE, STANDABLE & JUMPABLE.
5. LADDER WILL BE INSET TO THE BACK OF THE TREE.
6. LADDER IS SUBJECT TO CHANGE IF THERE IS STOCK AVAILABLE.

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

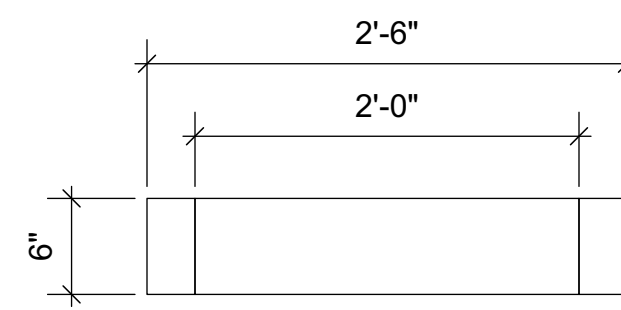
This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

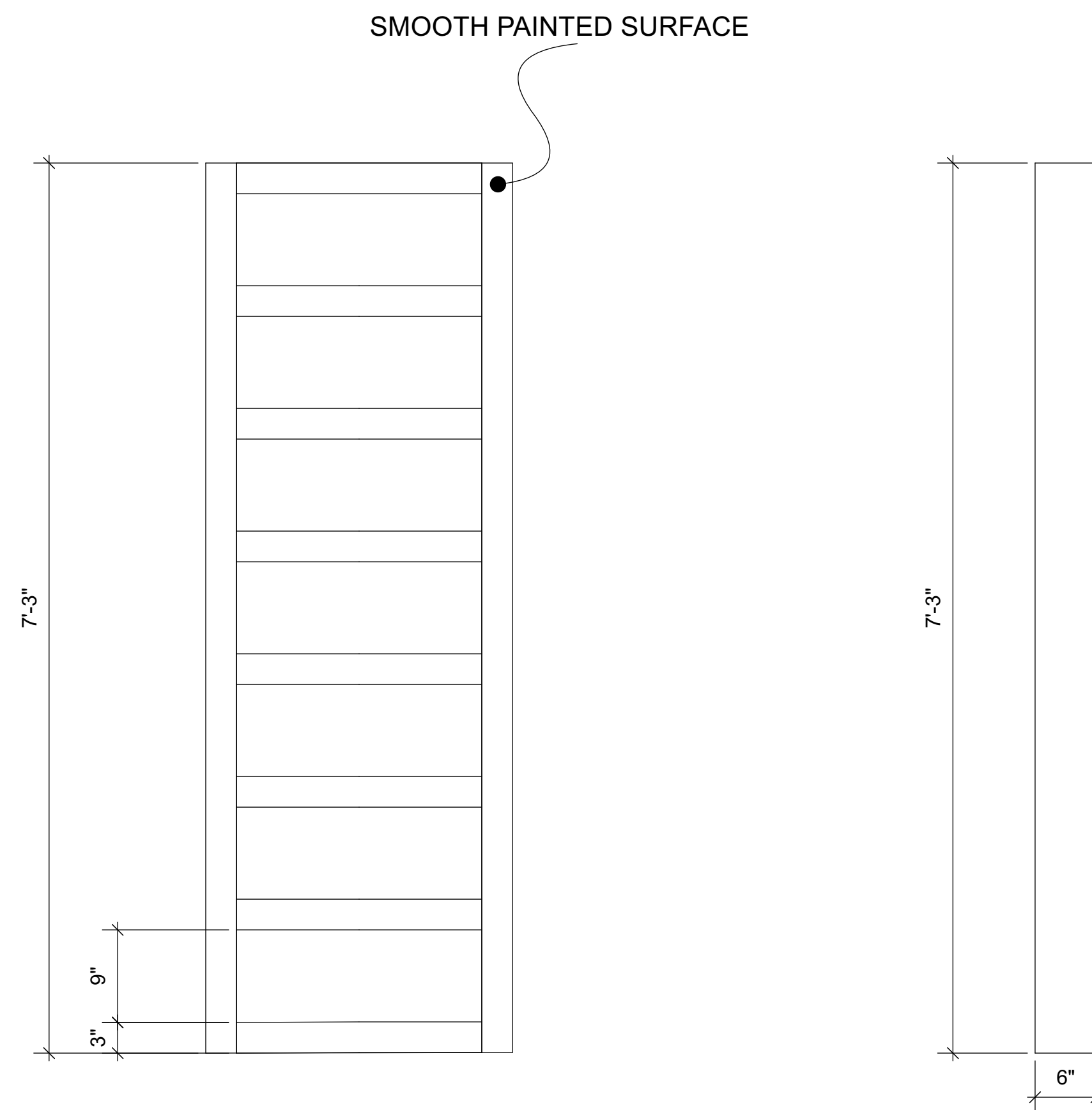
Plate No.

6 OF 13

Rev. August 20, 2021

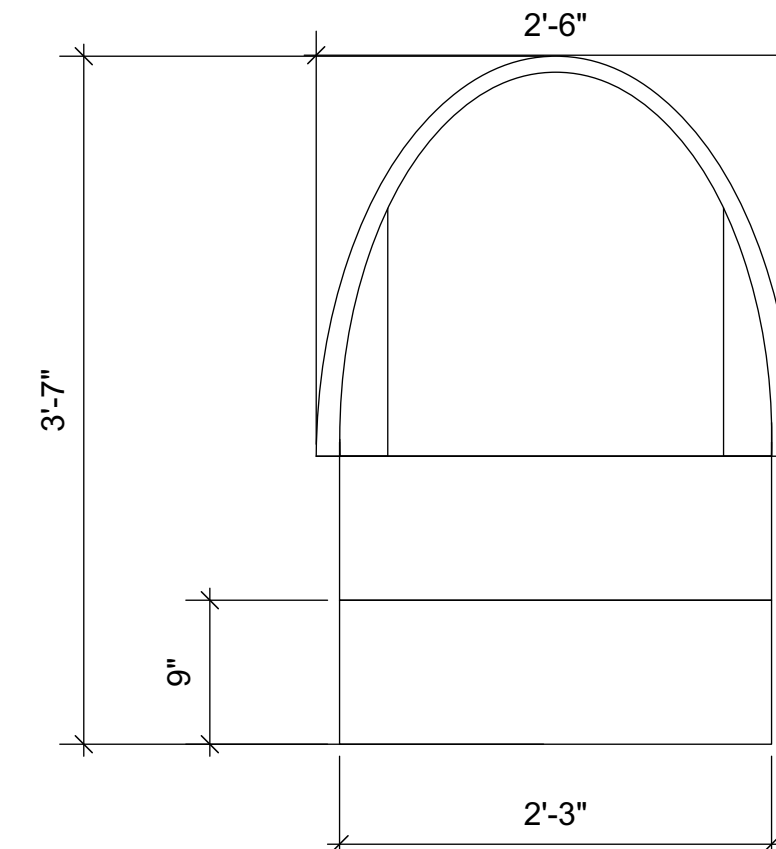


1 LADDER TOP VIEW
Scale: 1" = 1'-0"

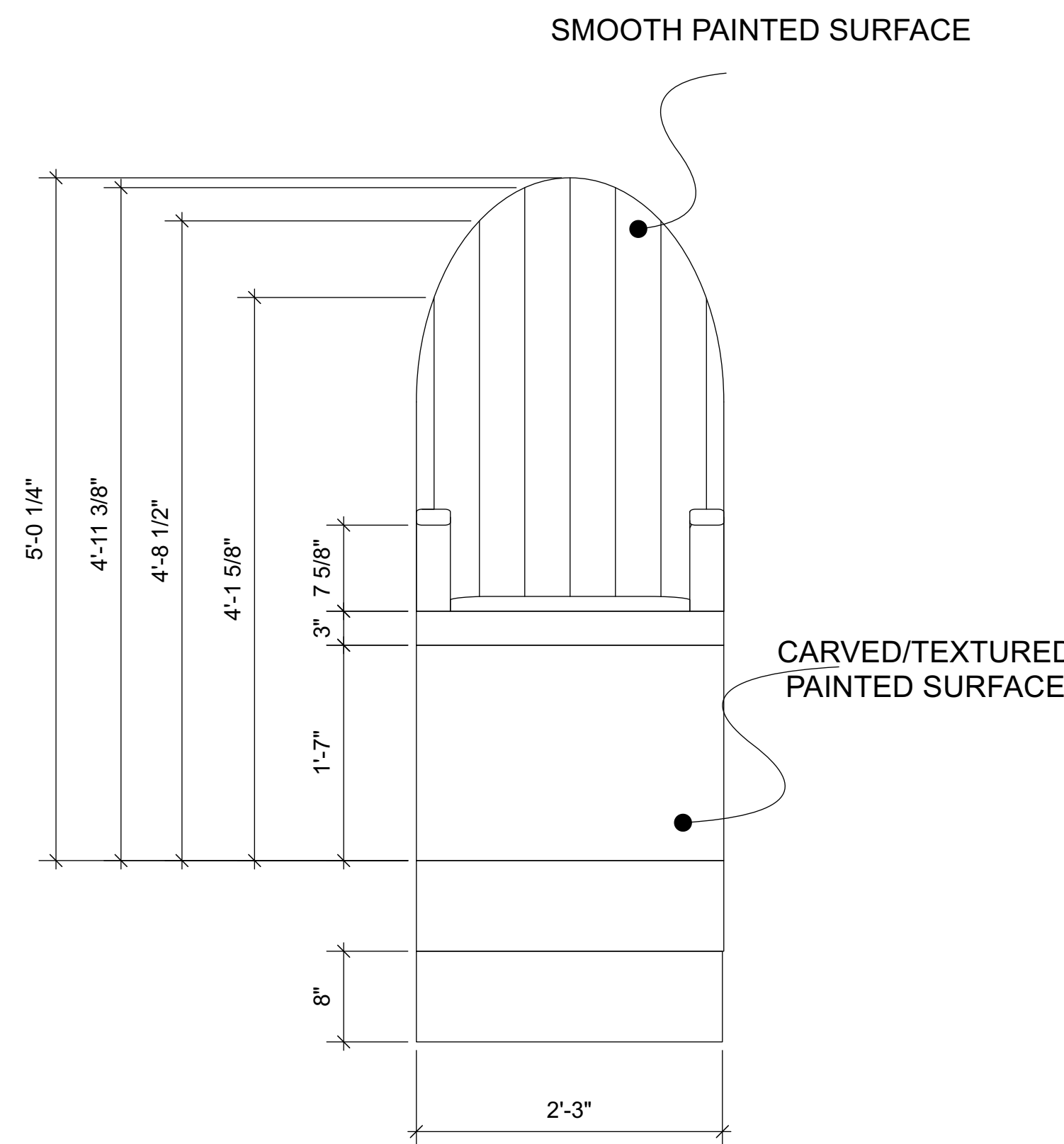


2 LADDER FRONT VIEW
Scale: 1" = 1'-0"

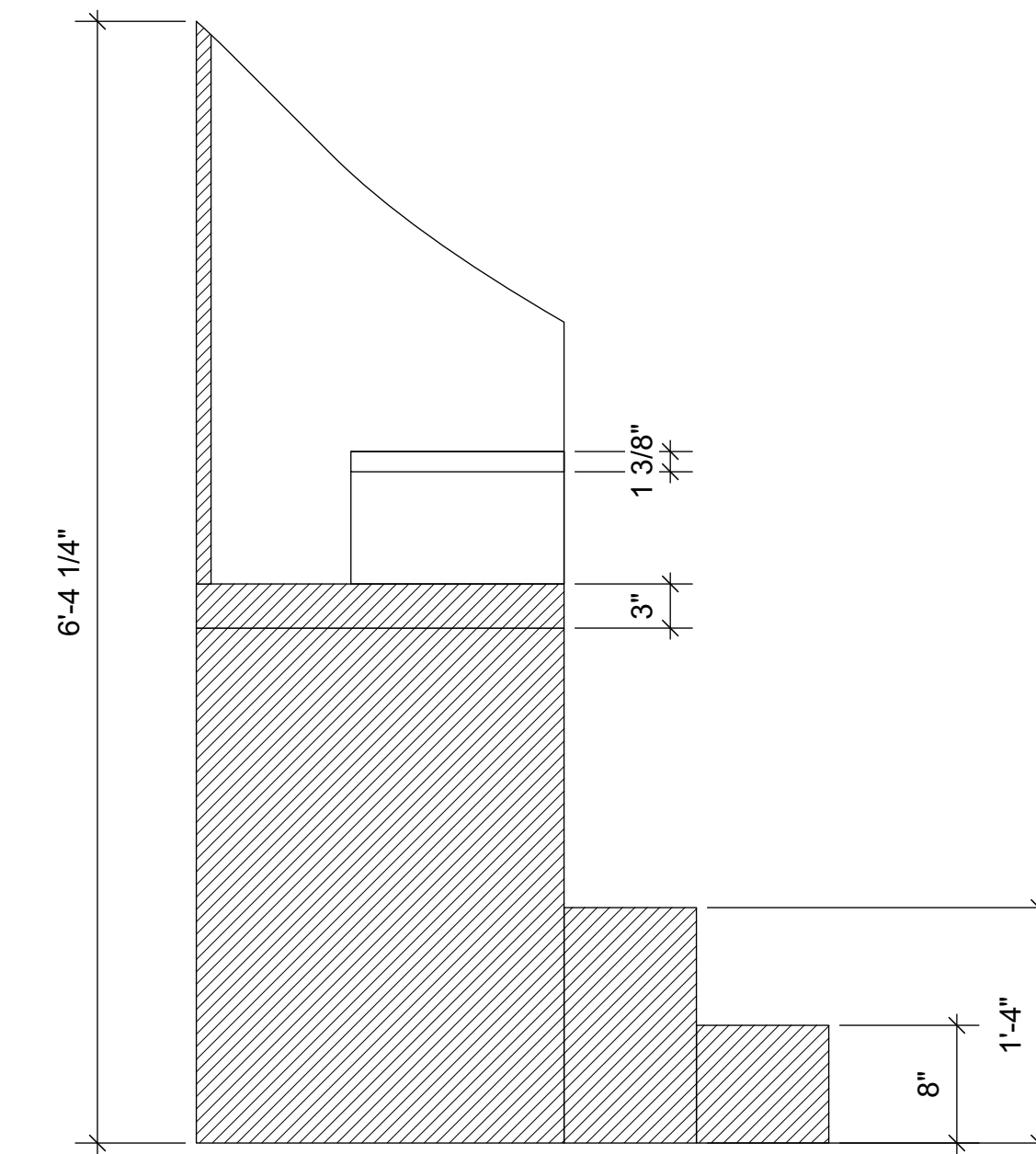
3 LADDER SIDE VIEW
Scale: 1" = 1'-0"



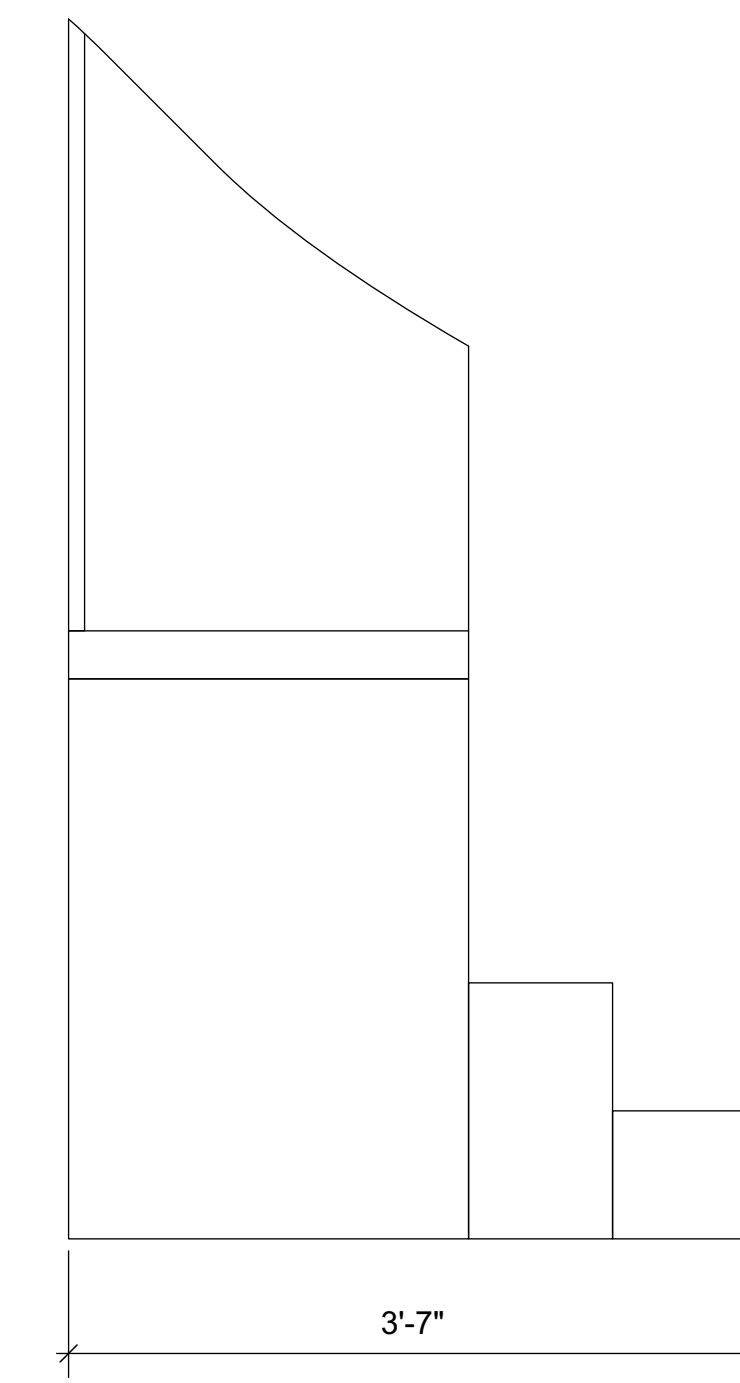
4 THRONES TOP VIEW
Scale: 1" = 1'-0"



6 THRONES FRONT VIEW
Scale: 1" = 1'-0"



5 THRONES SECTION VIEW
Scale: 1" = 1'-0"



7 THRONES SIDE VIEW
Scale: 1" = 1'-0"



University of Alabama
School of Theatre and Dance
Marian Galloway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
WALLS

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1/4" = 1'

General Notes

1. WINDOWS & DOORS CAN BE PULLED FROM STOCK IF WE HAVE UNITS SIMILAR.
2. DOORS WILL BE PRACTICAL.
3. POSSIBLE REVELS WILL BE NEEDED DEPENDING ON SIGHT LINES.
4. DARKER BRICKS ARE TO CLIMBABLE AREAS.
5. WINDOWS WILL NEED TO BE SEEN THROUGH/HAVE LIGHT BEHIND THEM.
6. VINEAGE WILL BE ADDED TO ALL WALLS.
7. WINDOWS SHOULD BE MADE AS DISPLAYED.
8. MOULDING SHOULD BE PULLED. SPEAK WITH DESIGNER.

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

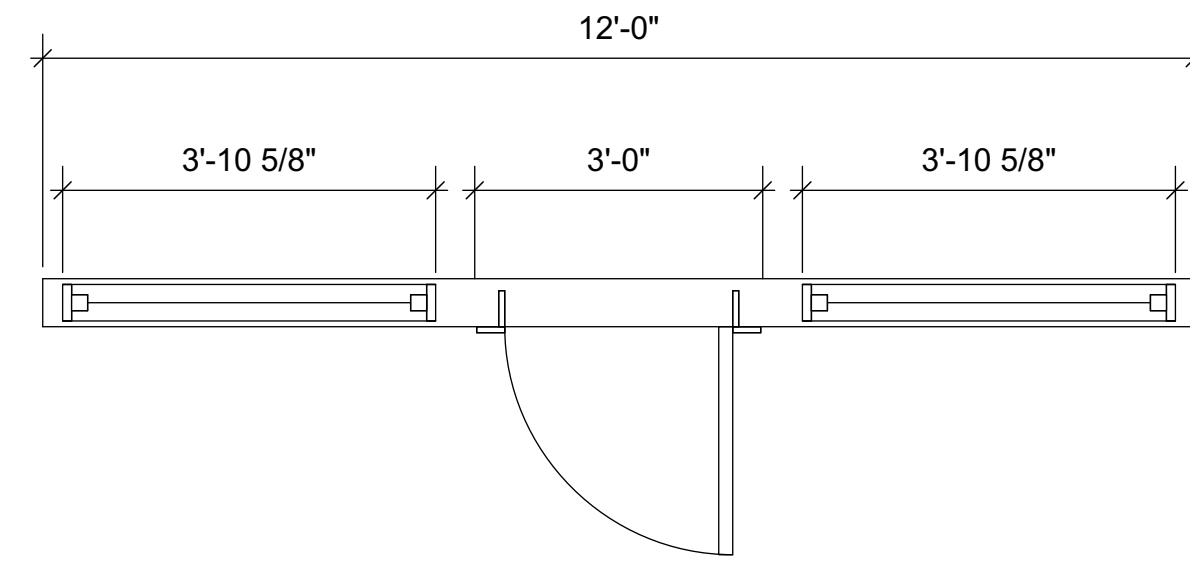
This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

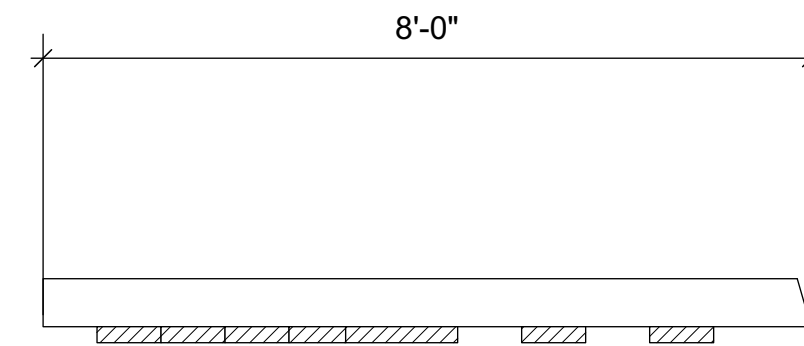
Plate No.

7 OF 13

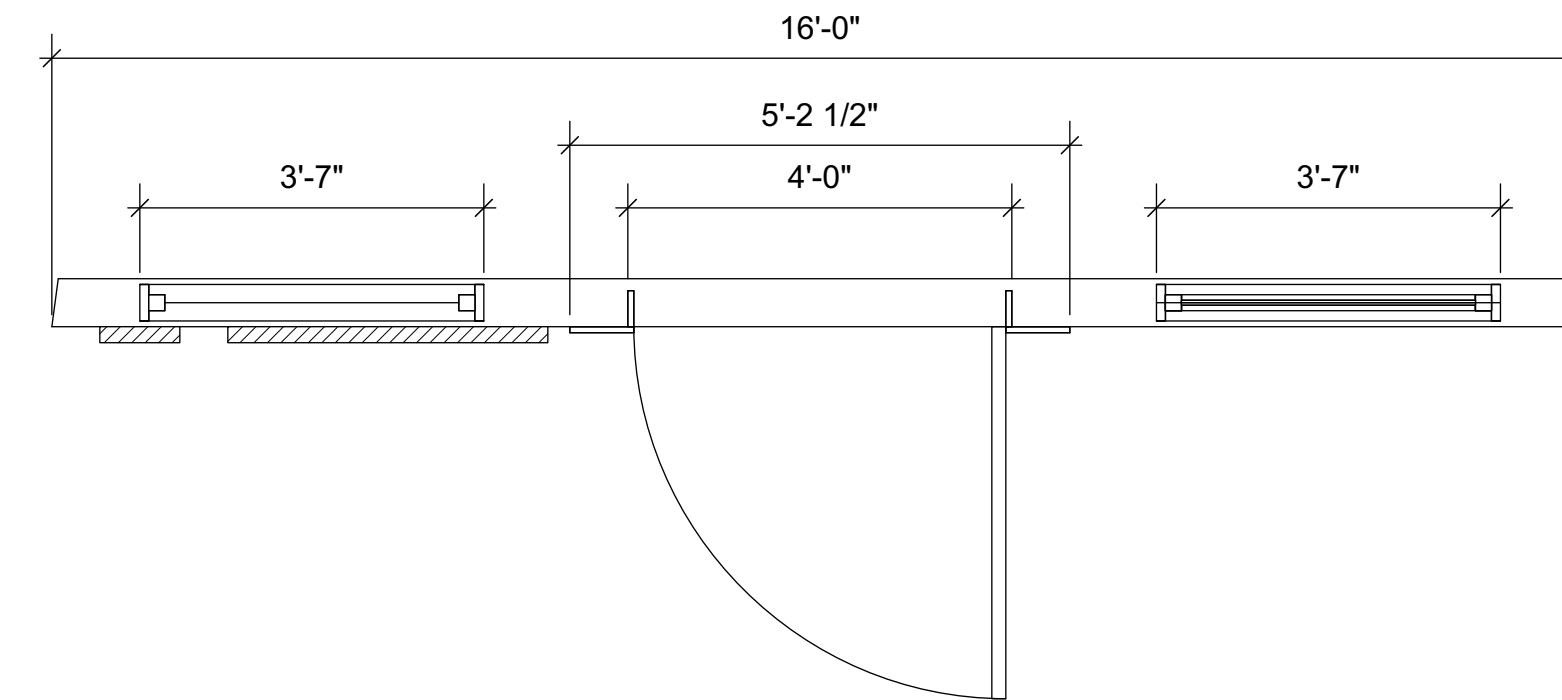
Rev. August 20, 2021



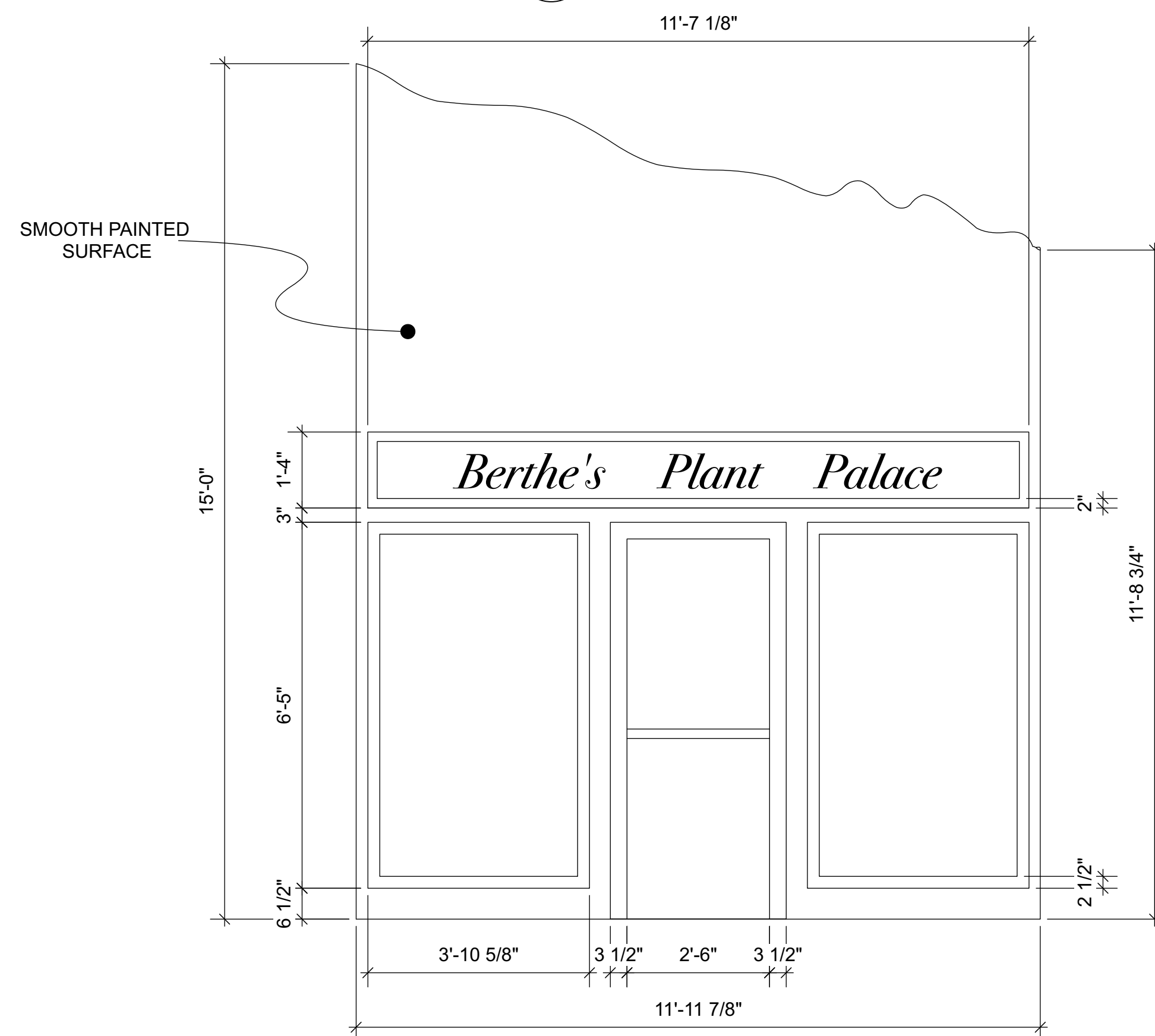
2 WALL A TOP VIEW
Scale: 1/2" = 1'-0"



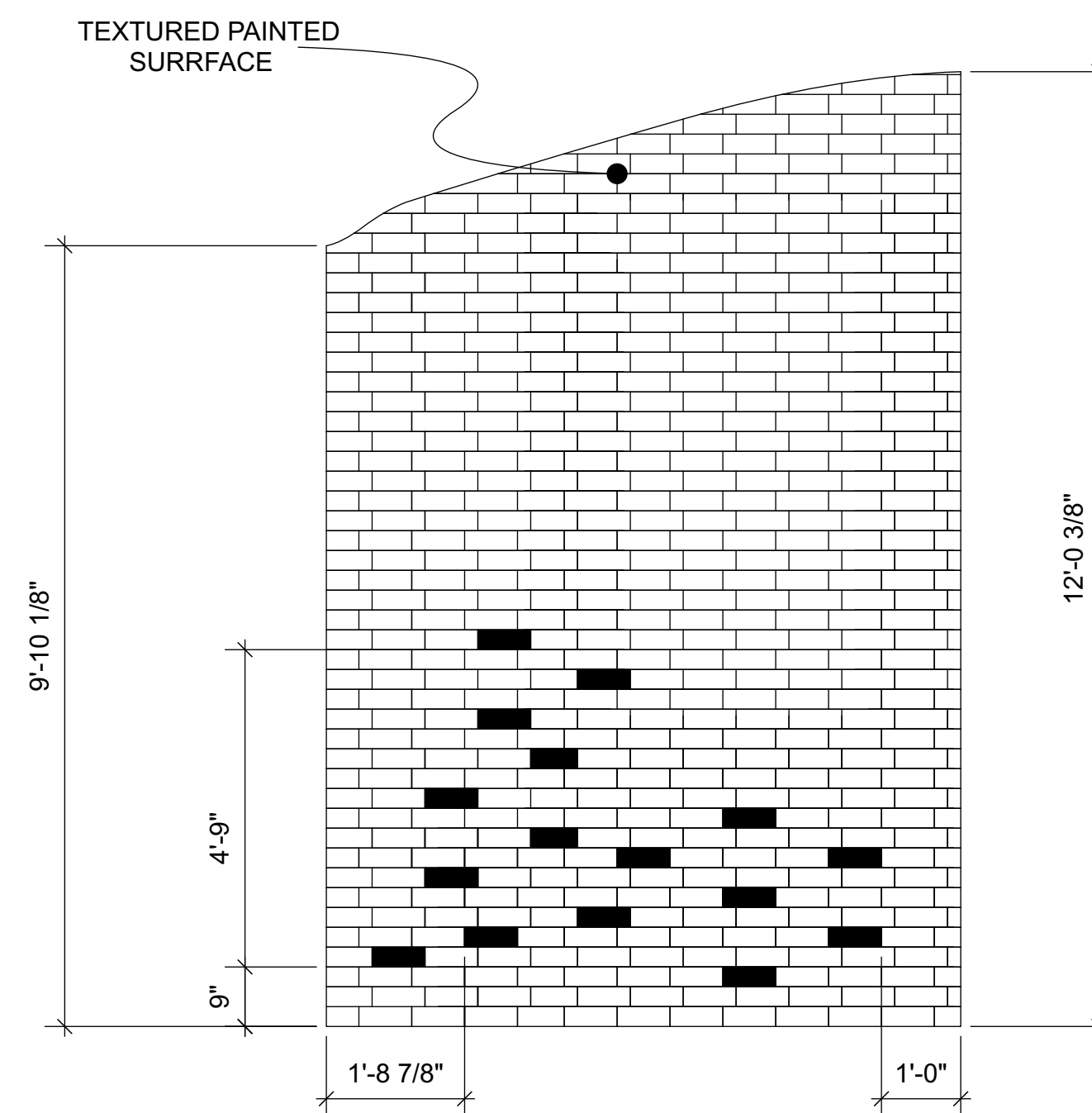
4 WALL B TOP VIEW
Scale: 1/2" = 1'-0"



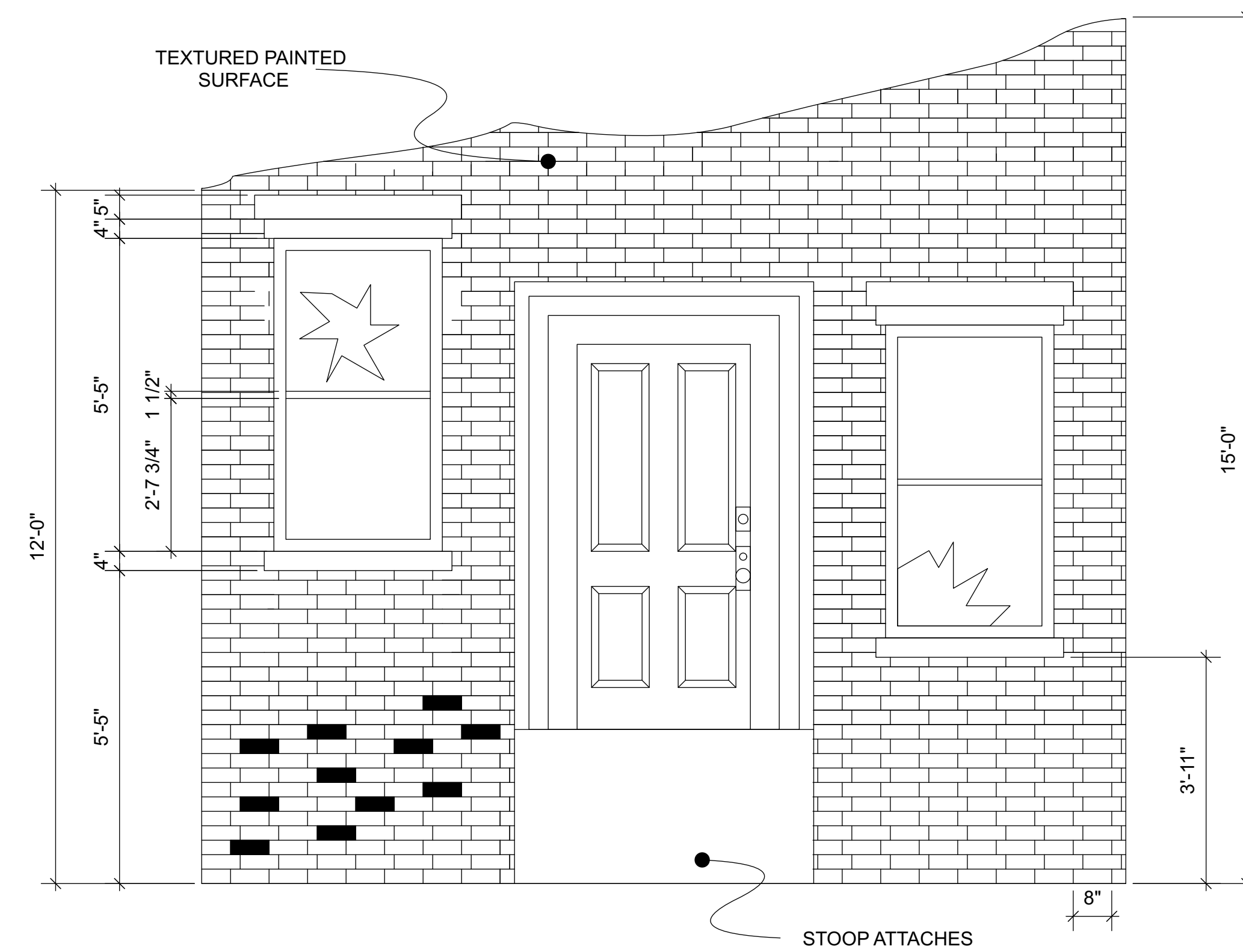
6 WALL C TOP VIEW
Scale: 1/2" = 1'-0"



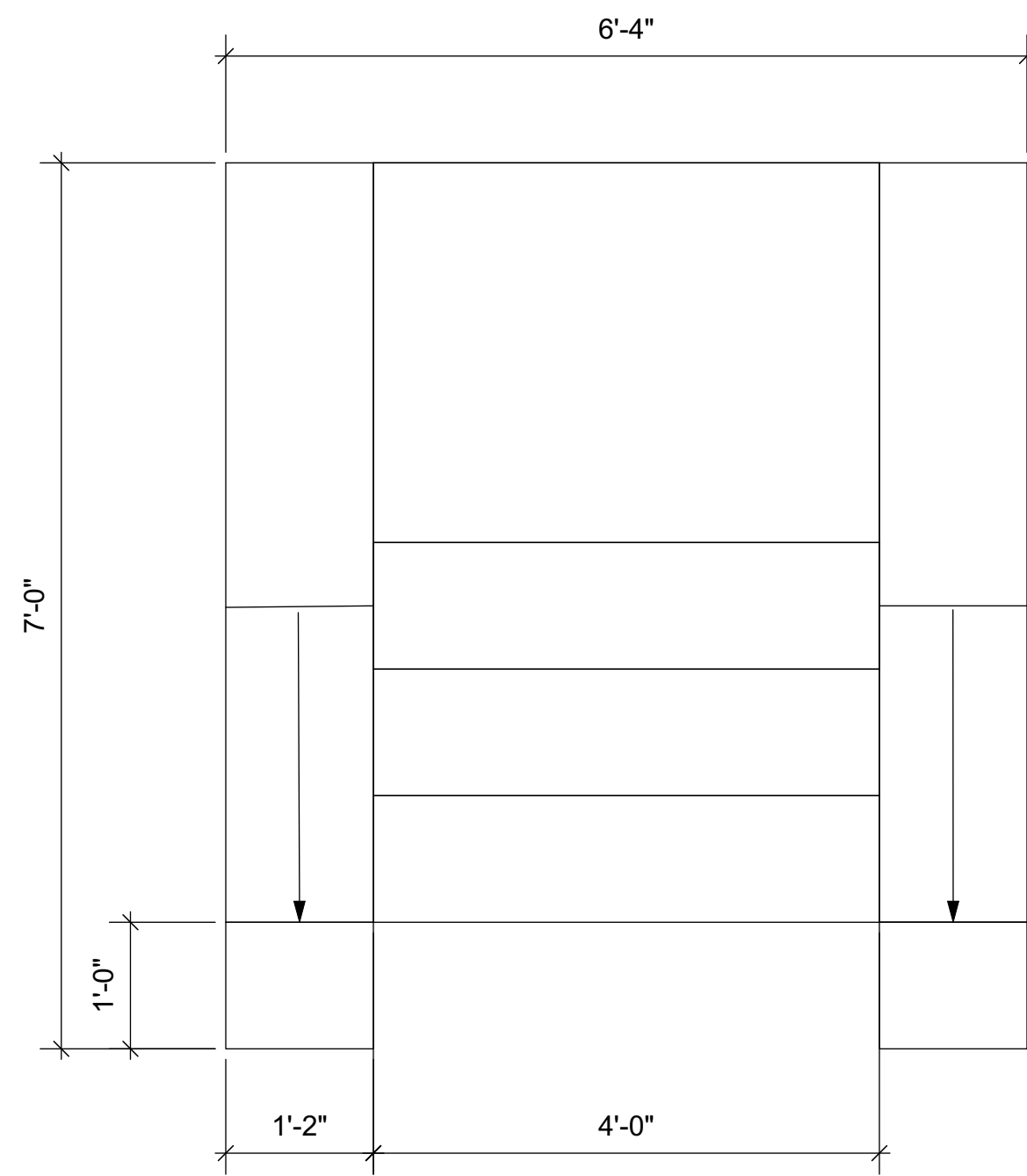
1 WALL A
Scale: 1/2" = 1'-0"



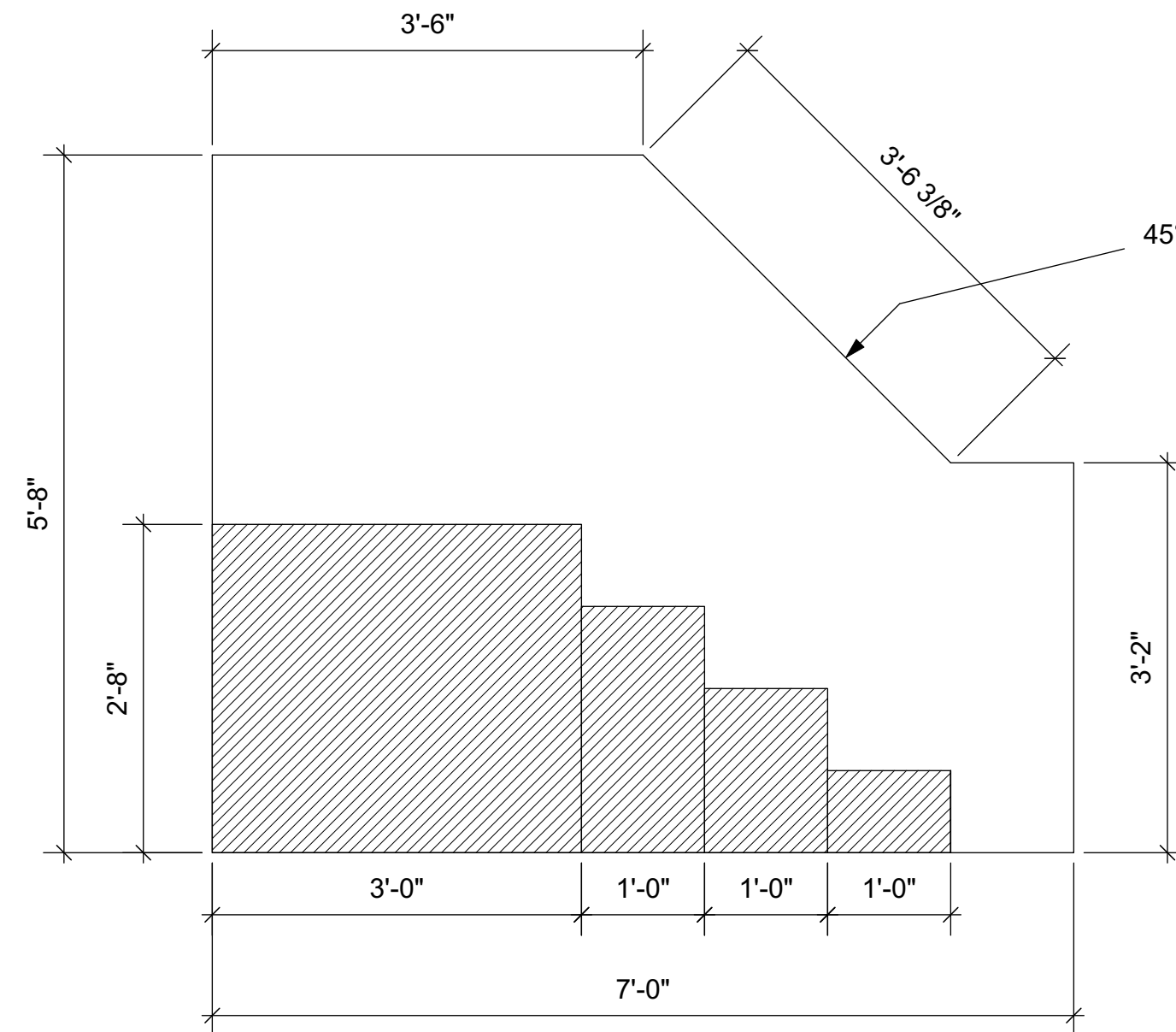
3 WALL B FRONT VIEW
Scale: 1/2" = 1'-0"



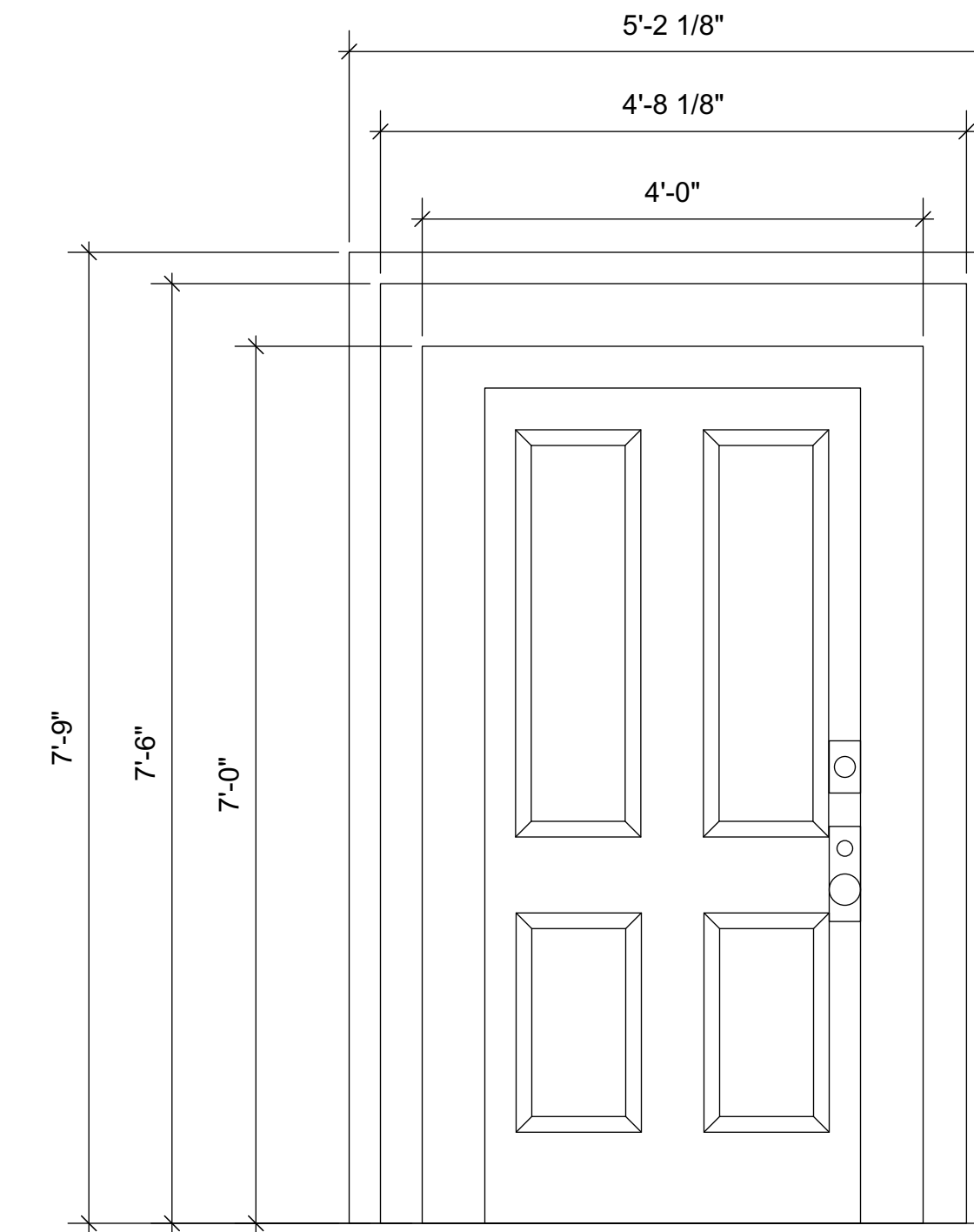
5 WALL C FRONT VIEW
Scale: 1/2" = 1'-0"



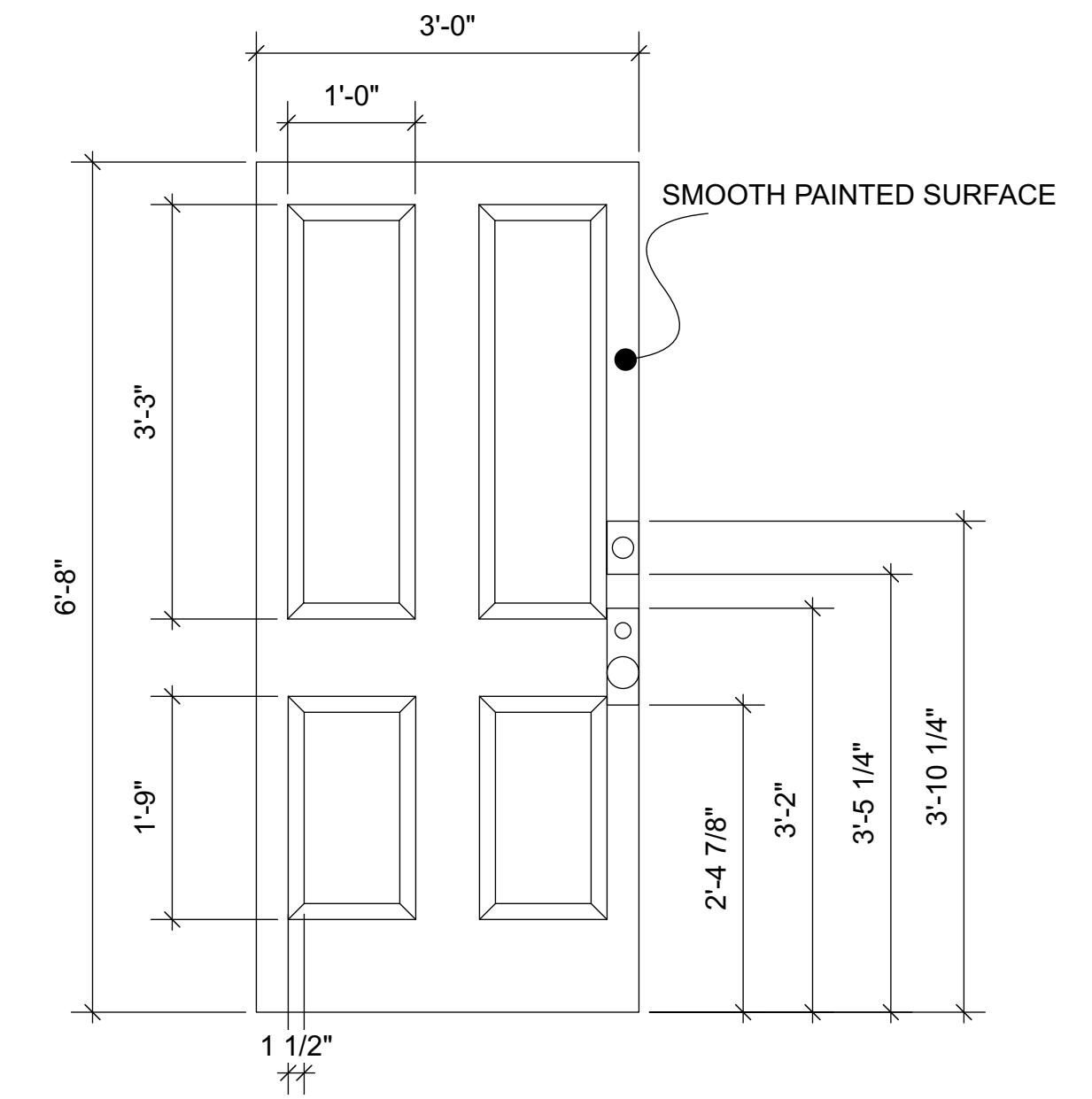
1 **STOOP TOP VIEW**
Scale: 3/4" = 1'-0"



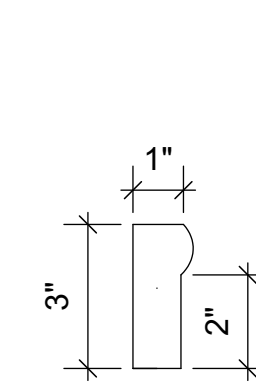
2 **STOOP SECTION**
Scale: 3/4" = 1'-0"



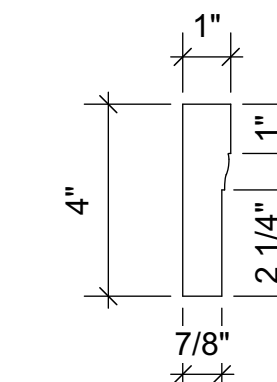
5 **FRONT VIEW W/ MOULDING**
Scale: 3/4" = 1'-0"



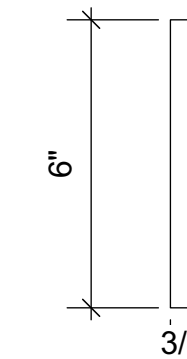
6 **DOOR FRONT VIEW**
Scale: 3/4" = 1'-0"



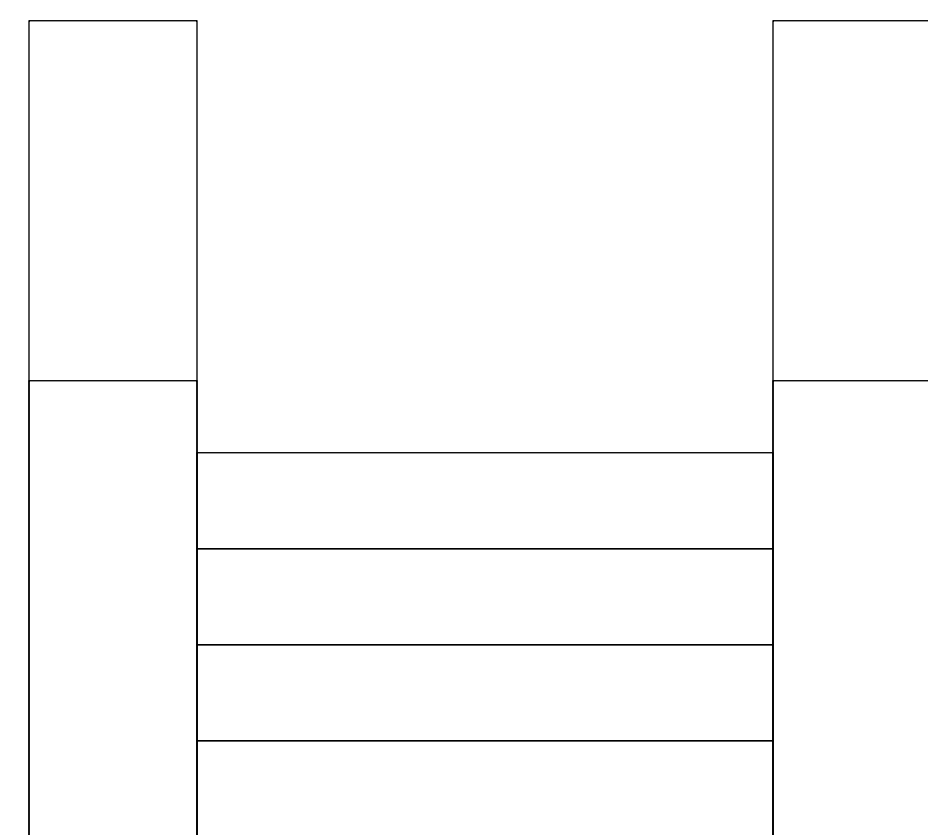
7 **DOOR MOULDING DETAIL**
Scale: 3" = 1'-0"



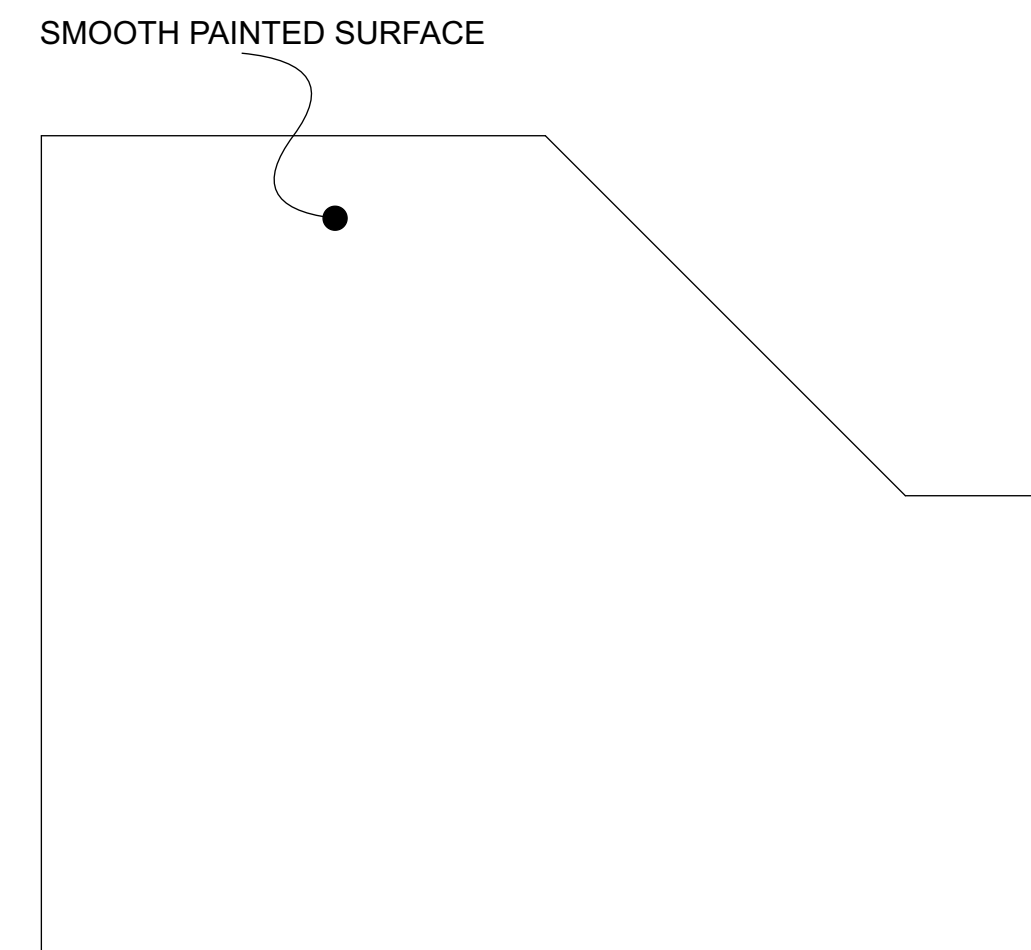
8 **DOOR MOULDING DETAIL**
Scale: 3" = 1'-0"



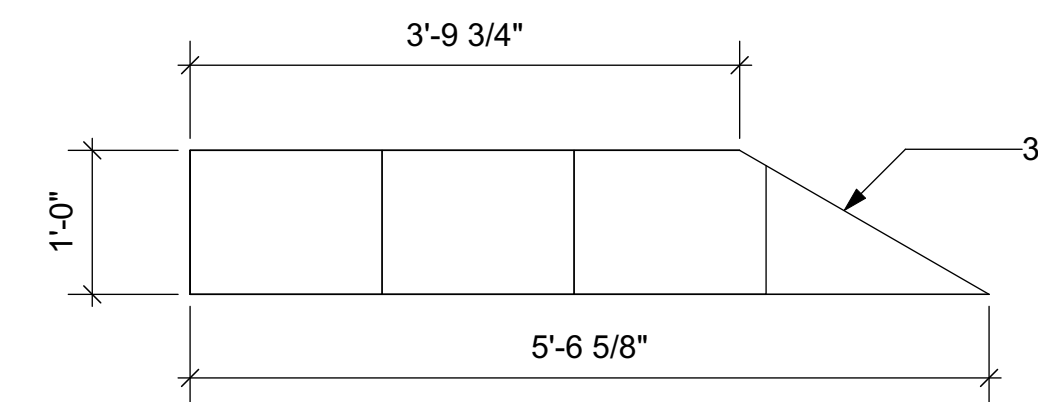
9 **DOOR MOULDING DETAIL**
Scale: 3" = 1'-0"



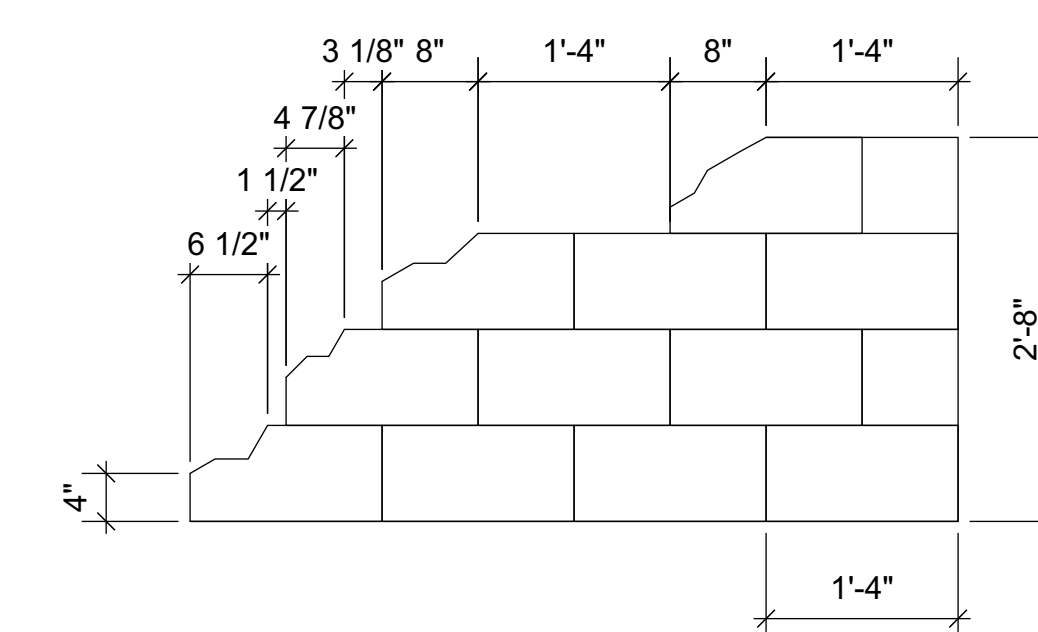
3 **STOOP FRONT VIEW**
Scale: 3/4" = 1'-0"



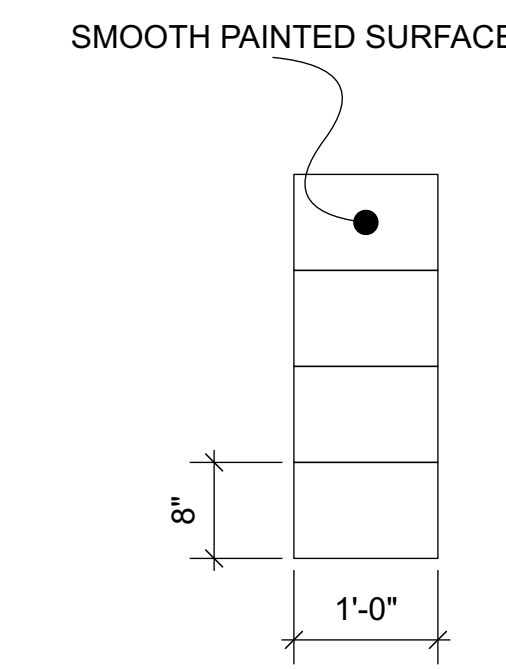
4 **STOOP SIDE VIEW**
Scale: 3/4" = 1'-0"



10 **CINDERBLOCK WALL TOP VIEW**
Scale: 3/4" = 1'-0"



11 **CINDERBLOCK WALL FRONT VIEW**
Scale: 3/4" = 1'-0"



12 **CINDERBLOCK WALL SIDE VIEW**
Scale: 3/4" = 1'-0"



University of Alabama
School of Theatre and Dance
Marian Galloway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN

STOOP, CINDERBLOCK WALL, & DOOR DETAIL

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
3/4" = 1'

General Notes

1. WORK WITH DESIGNER TO PULL MOULDING FOR DOOR.
2. STOOP NEEDS TO BE SITABLE.
3. CINDERBLOCK WALL NEEDS TO BE SITABLE & STANDABLE.
4. CINDERBLOCK WALL SHOULD LOOK LIKE ITS CRUMBLING AT THE END.
5. SCALE CHANGES ON PLATE

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

Plate No.

8 OF 13

Rev. August 20, 2021



University of Alabama
School of Theatre and Dance
Marian Galloway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
SUN UNIT

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1 1/2" = 1'

General Notes

1. MUST BE RIGGED TO FLY VERTICALLY & HORIZONTALLY.
2. UNIT WILL NEED TO TILT FROM VERTICAL TO HORIZONTAL WHILE IN THE AIR.
3. POSSIBLY ADDING GEL/ PAINTED MUSLIN TO OPEN SPACES. SPEAK WITH LD.

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

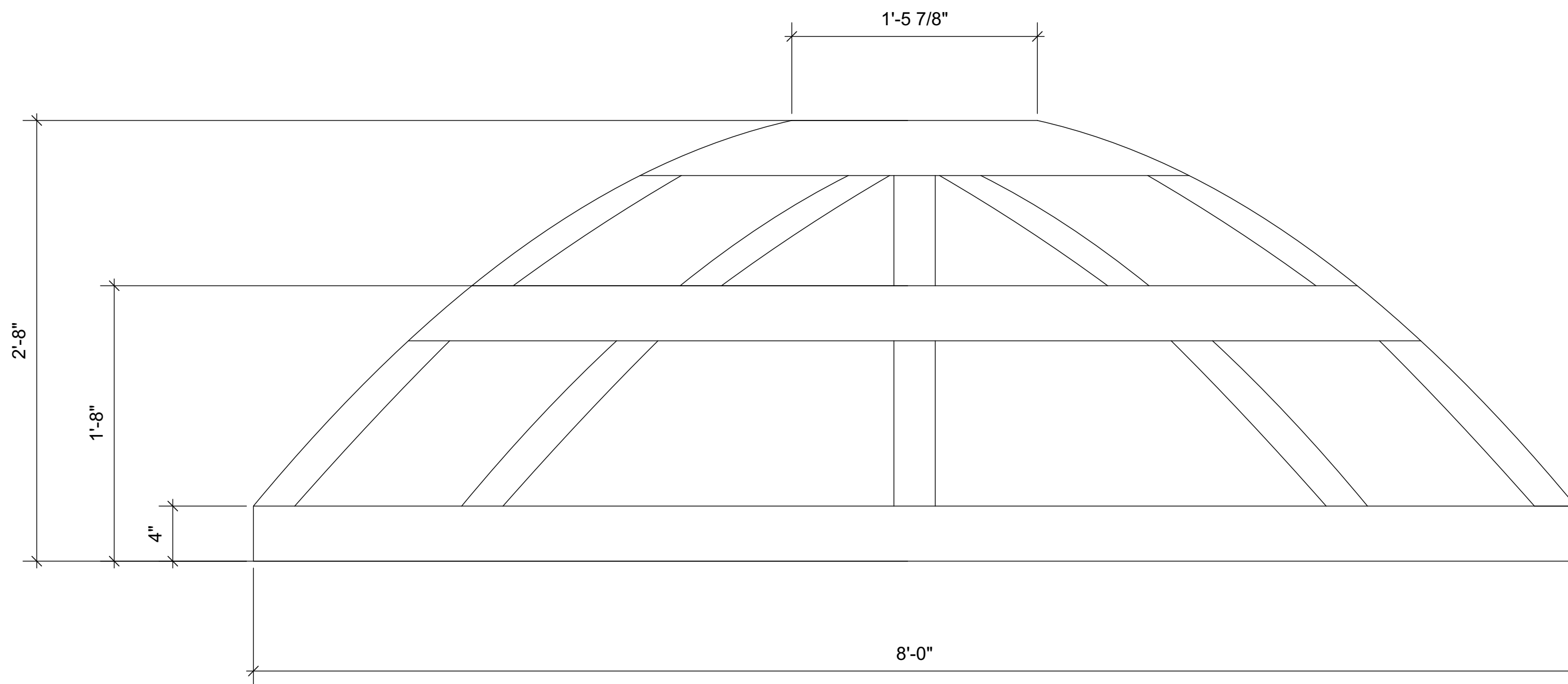
This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

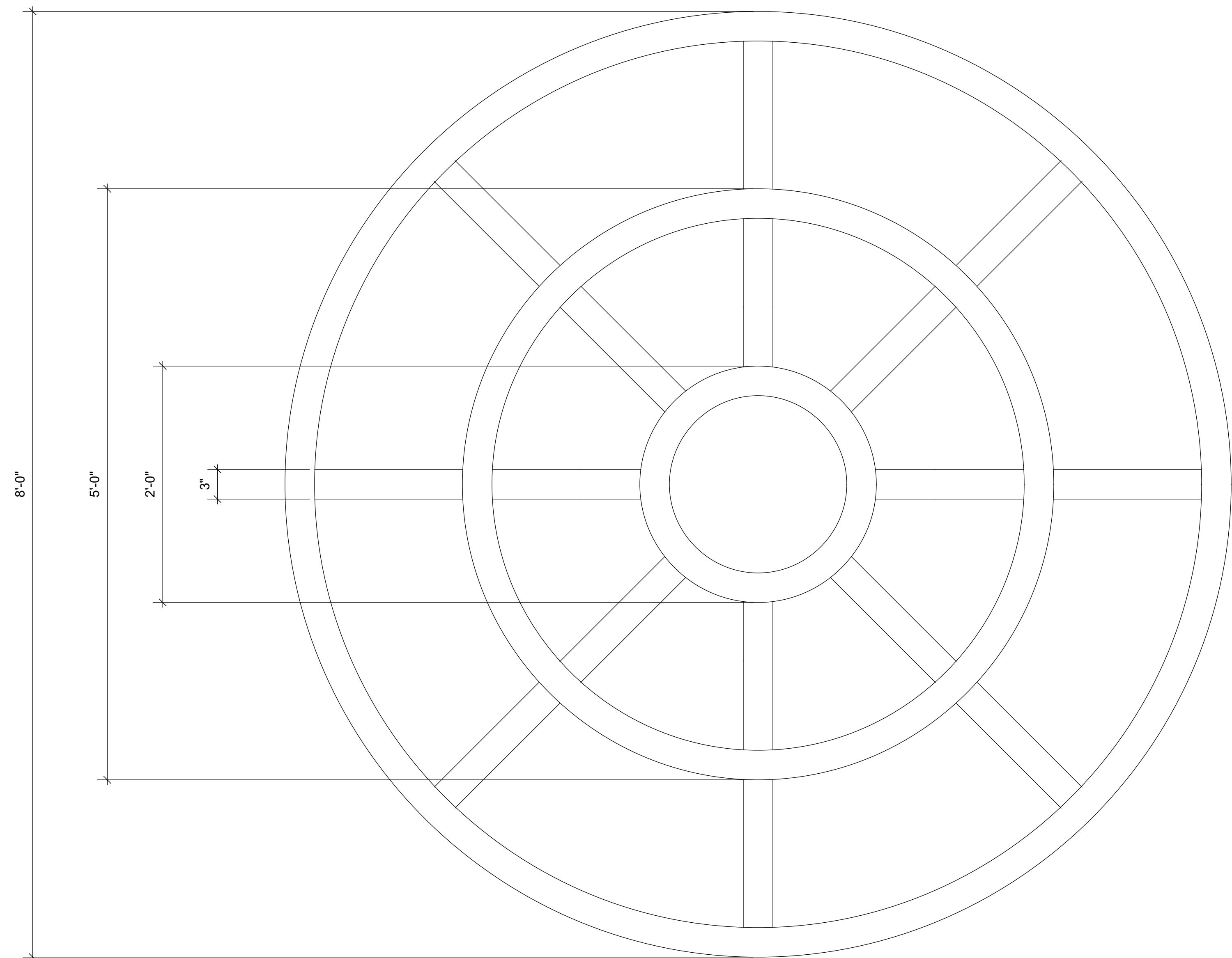
Plate No.

9 OF 13

Rev. August 20, 2021



1 **SUN TOP/FRONT VIEW**
Scale: 1 1/2" = 1'-0"



2 **SUN FRONT/TOP VIEW**
Scale: 1 1/2" = 1'-0"



University of Alabama
School of Theatre and Dance
Marian Galloway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
GROUND PLAN

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1" = 1'

General Notes

1. THERE WILL BE TWO ROLLING STAIR UNITS. BOTH WILL BE PULLED.
2. THE SL UNIT WILL BE PULLED FROM THE PAINT SIDE OF THE GALLOWAY.
3. THE SR UNIT WILL BE THE LARGE OPEN CARRIAGE METAL STAIRCASE FROM COTTAGE 4.
4. THE SR UNIT WILL NEED SMOOTH ROLLING SWIVEL CASTORS & BRAKES. PNEUMATIC BRAKING SYSTEM PREFERRED.
5. BOTH UNITS WILL BE PAINTED.

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

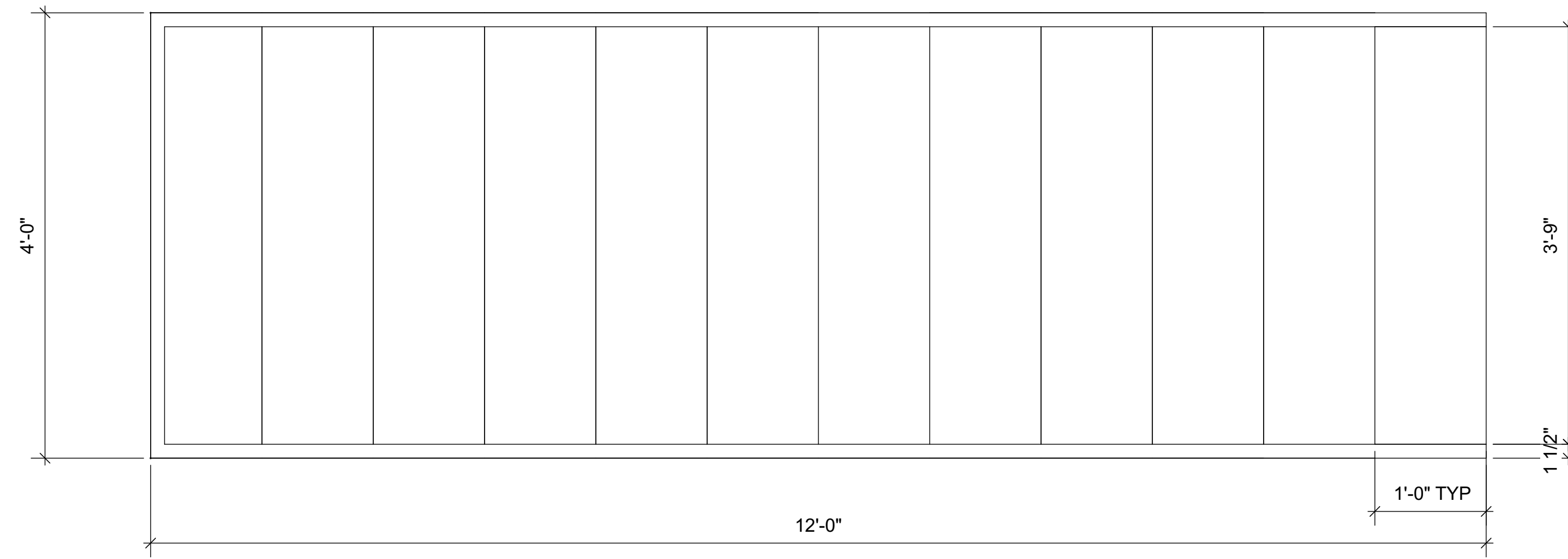
This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

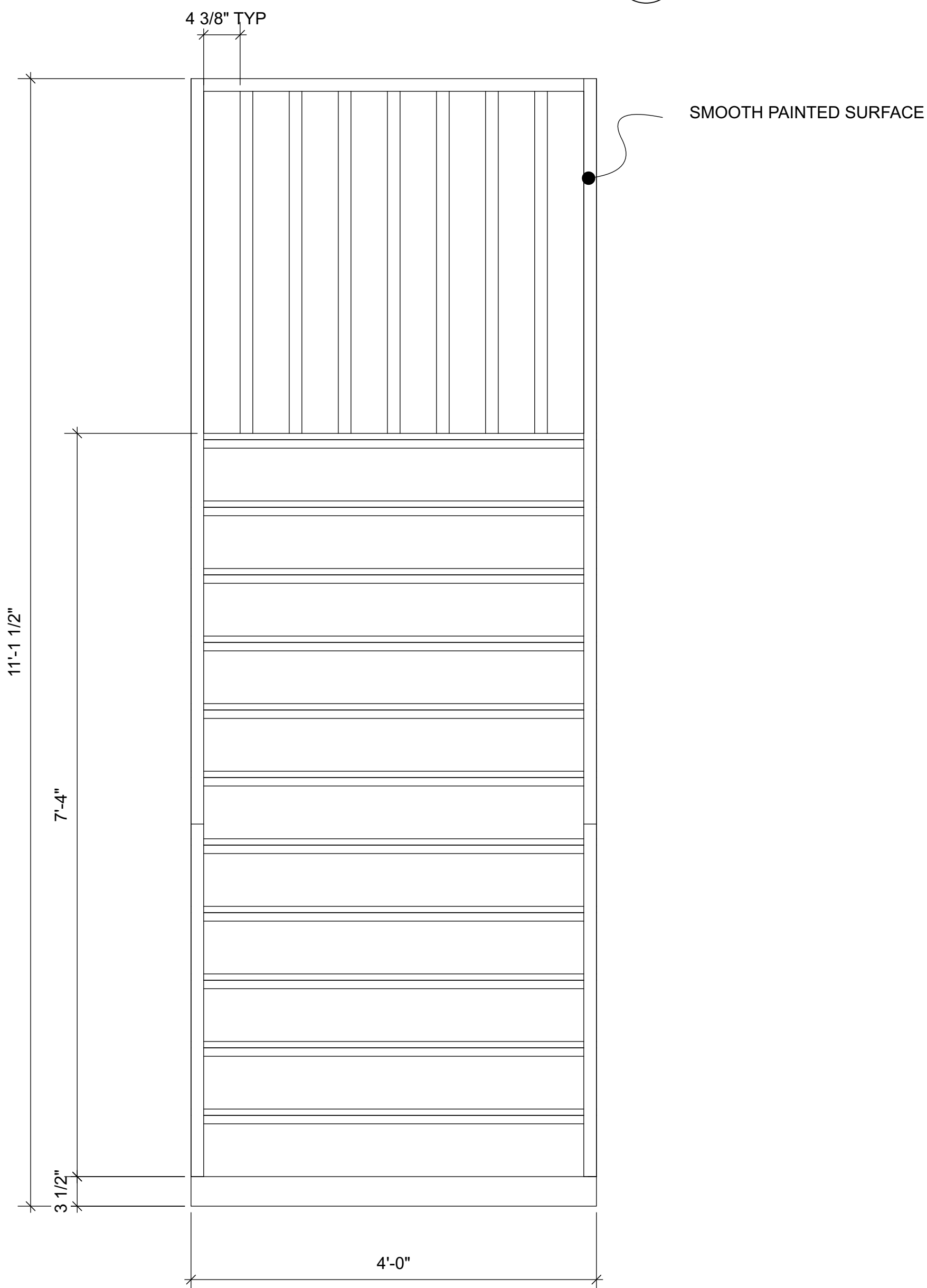
Plate No.

10 OF 13

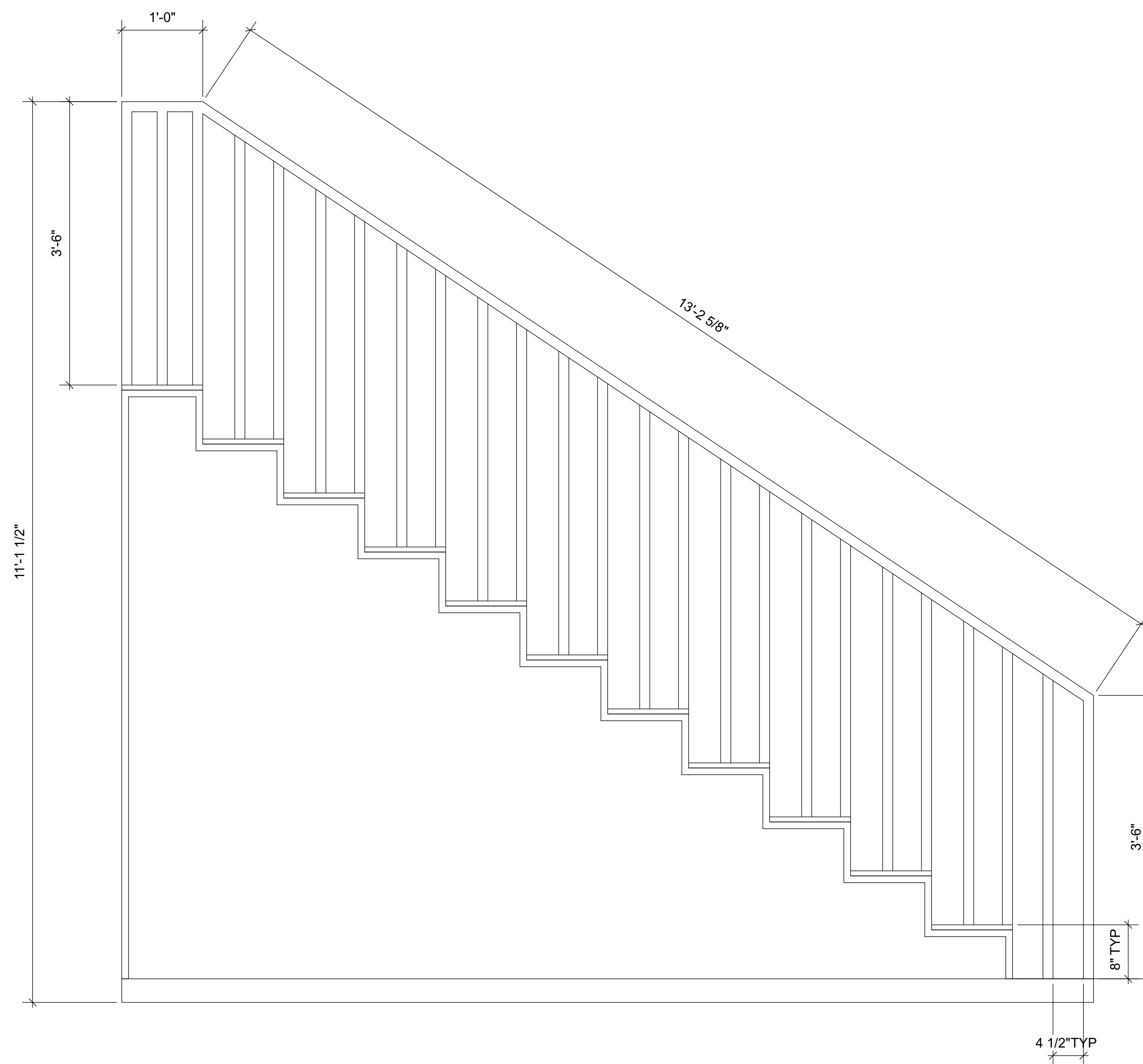
Rev. August 20, 2021



1 SR STAIR UNIT TOP VIEW
Scale: 1" = 1'-0"



2 SR ROLLING STAIR UNIT FRONT VIEW
Scale: 1" = 1'-0"



3 SR ROLLING STAIR UNIT SIDE VIEW
Scale: 1" = 1'-0"



University of Alabama
School of Theatre and Dance
Marian Galloway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
GROUND ROW

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1/2" = 1'

General Notes

1. LENGTH IS SUBJECT TO CHANGE.

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

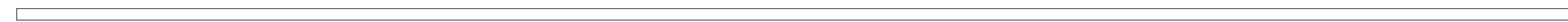
This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

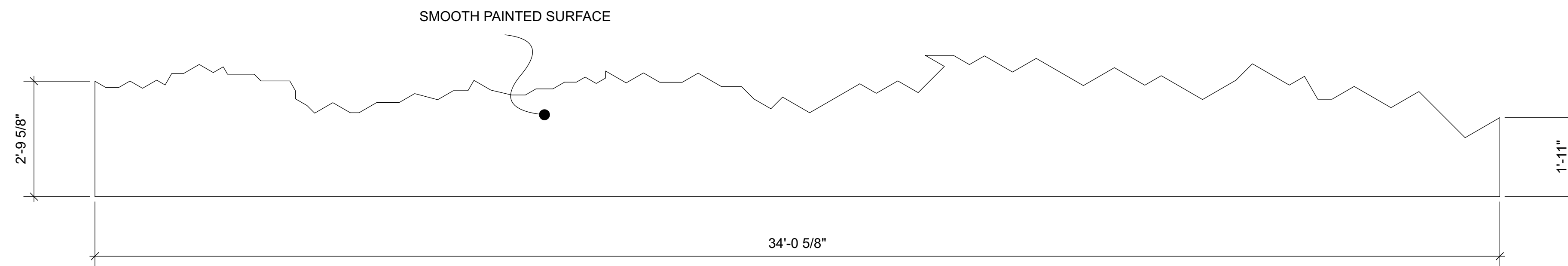
Plate No.

11 OF 13

Rev. August 20, 2021



1 **GROUND ROW TOP VIEW**
Scale: 1/2" = 1'-0"



2 **GROUND ROW FRONT VIEW**
Scale: 1/2" = 1'-0"



University of Alabama
School of Theatre and Dance
Marian Galloway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
SL PLATFORM

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1 1/2" = 1'

General Notes

1. THE PLATFORM & STAIRS CAN BE PULLED IF POSSIBLE.
2. POSSIBILITY OF ADDING LEVELS TO PLATFORM DUE TO SIGHT LINES.

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

Plate No.

12 OF 13

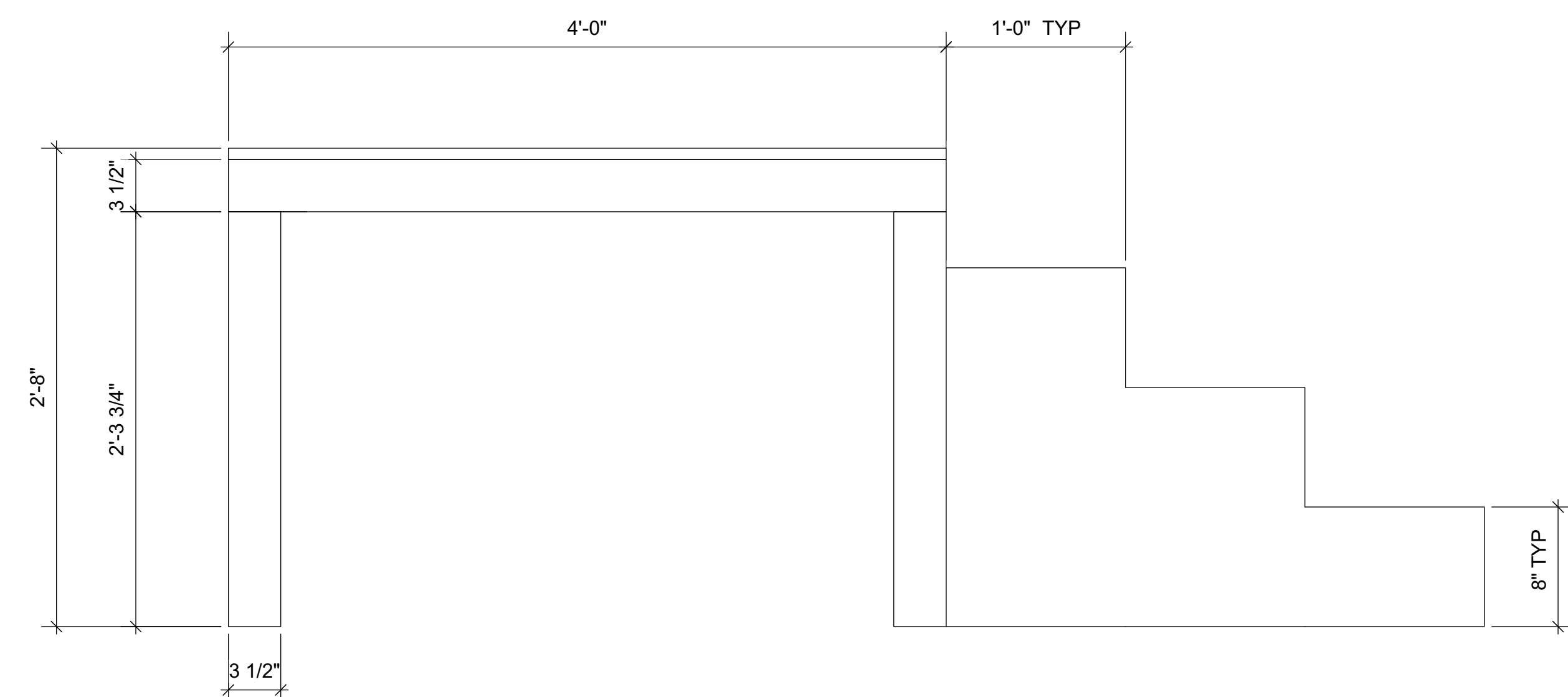
Rev. August 20, 2021



1 **SL PLATFORM TOP VIEW**
Scale: 1 1/2" = 1'-0"



2 **SL PLATFORM FRONT VIEW**
Scale: 1 1/2" = 1'-0"



3 **SL PLATFORM SIDE VIEW**
Scale: 1 1/2" = 1'-0"



University of Alabama
School of Theatre and Dance
Marian Gallaway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
ANNOTATED
GROUND PLAN

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
3/8" = 1'

General Notes

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

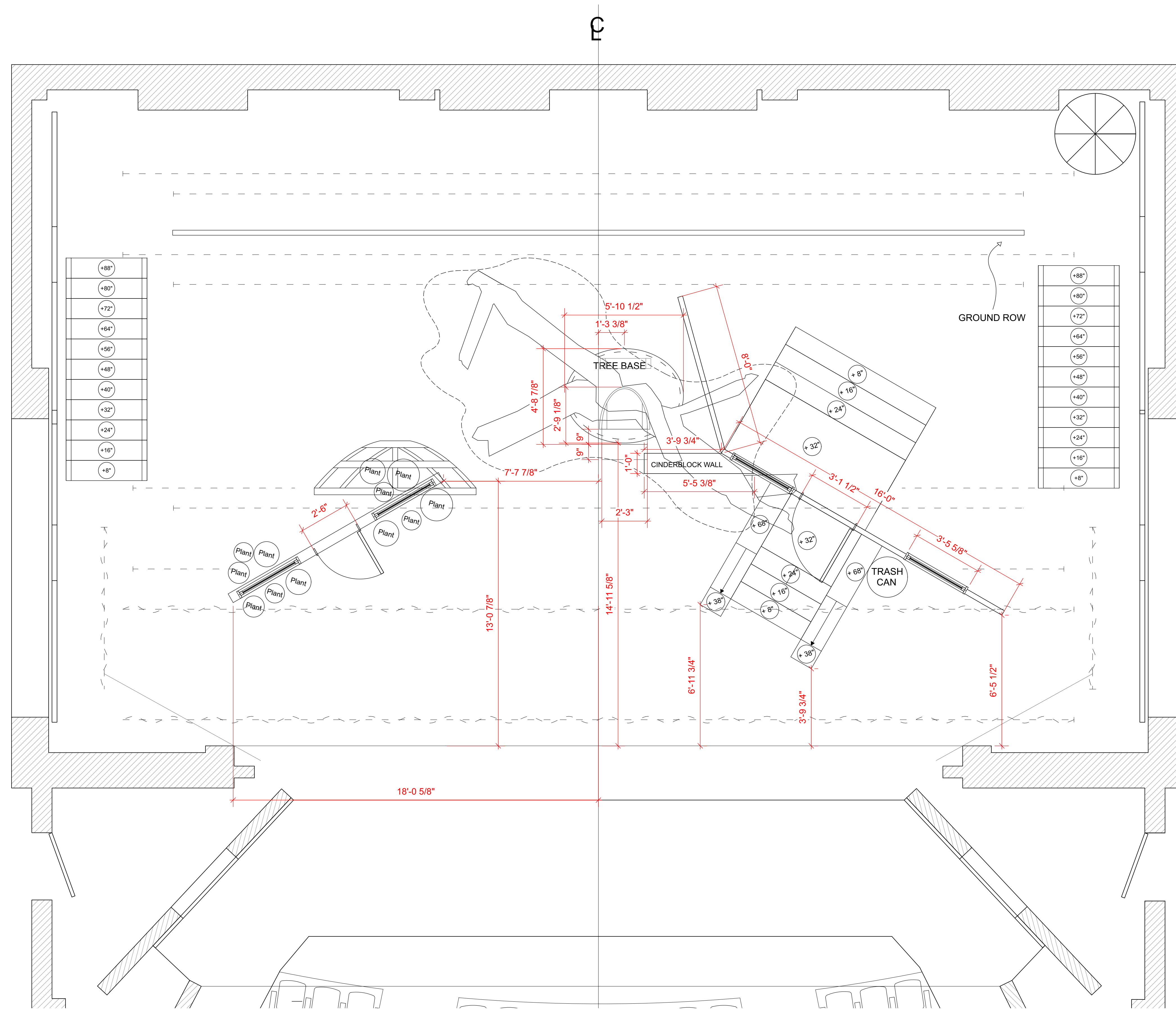
This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

Plate No.

13 OF 13

Rev. August 20, 2021



1 **ANNOTATED GROUND PLAN**
Scale: 3/8" = 1'-0"



University of Alabama
School of Theatre and Dance
Marian Galloway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
WALL B DETAIL

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1" = 1'

General Notes

1. All bricks should be outset from the wall. They will be used like climbing holds on rock walls.
2. Each brick is an 8" x 3" .

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

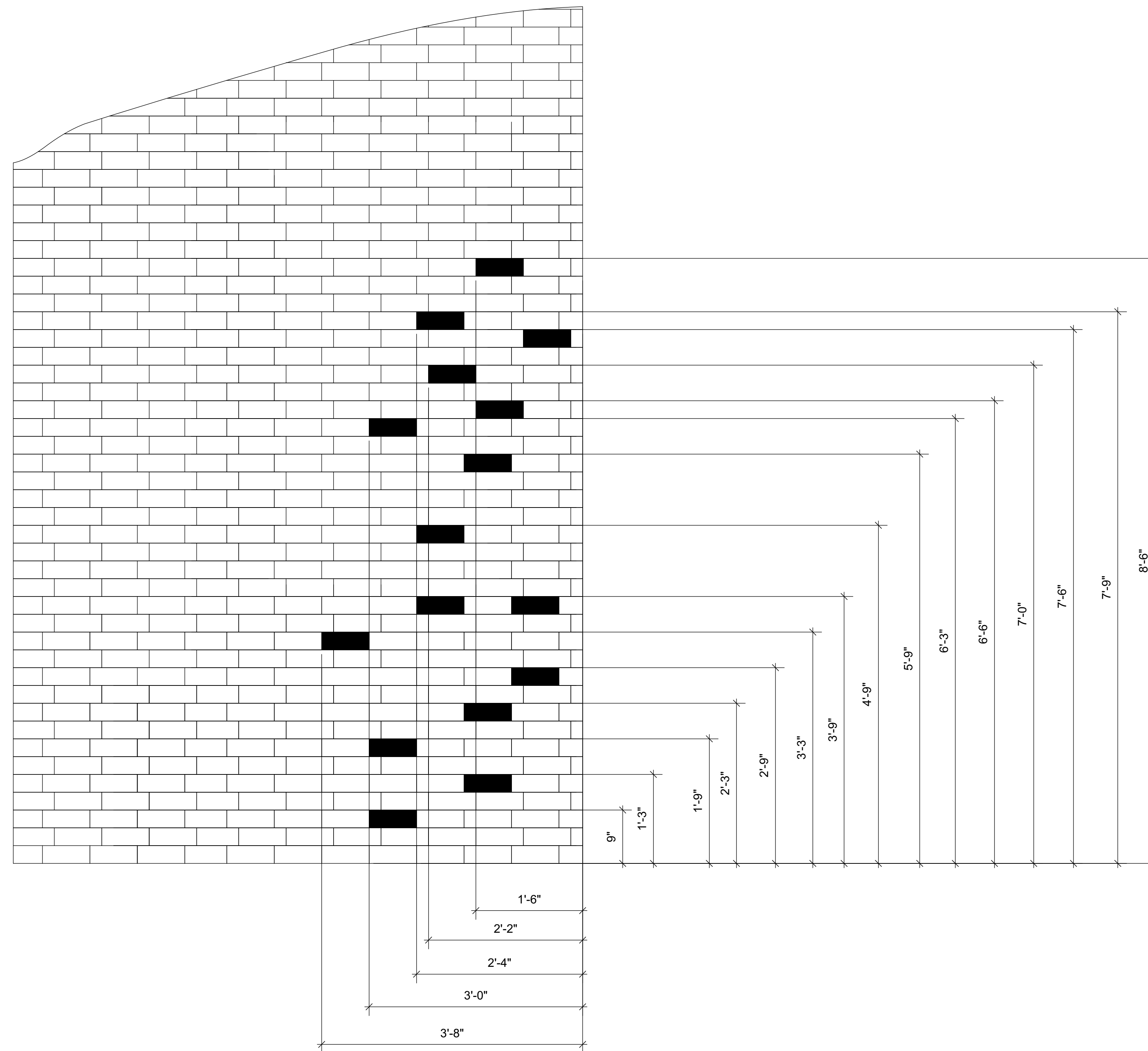
This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

Plate No.

1 OF 2

August 31, 2021



1 WALL B DETAIL FRONT VIEW
Scale: 1" = 1'-0"



University of Alabama
School of Theatre and Dance
Marian Gallaway Theatre

Teila Vochatzer
SCENIC DESIGNER

PIPPIN
WALL C DETAIL

Directed by
Matt Davis

Lighting Designer
Libby Zamiska

Sound Designer
Matt Reynolds

Technical Director
Jake Goodman

Scale
1" = 1'

General Notes

1. All bricks should be outset from the wall. They will be used like climbing holds on rock walls.
2. Each brick is an 8" x 3" .

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Teila Vochatzer of any discrepancies between this drawing and actual dimensions.

This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

Plate No.

2 OF 2

August 31, 2021

