

University of Alabama  
School of Theatre and Dance  
Allen Bales Theatre

**Teila Vochatzer**

Scenic Design

**Hand to God**

By Robert Askins

**Ground Plan V5**

Directed by

Reid Watson

Lighting Designer

Jonathan Harder

Sound Designer

Cristiana Mills

Technical Director

Jake Goodman

Scale

3/8" = 1'-0"

**General Notes**

1. Puppet theatre should fold up & store against the upstage wall.
2. Bed should be hidden under stairs and pulled out Act 1, Scene 5.
3. Car Scene furniture should be stored upstage left & be gripped out.

This drawing is confidential. The reproduction or use of ideas, arrangements, designs, and plans are prohibited without written consent of Teila Vochatzer.

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Plate No.

**1 OF 6**

Feb. 4, 2020



University of Alabama  
School of Theatre and Dance  
Allen Bales Theatre

**Teila Vochatzer**

Scenic Design

**Hand to God**

By Robert Askins

**Ground Plan**

**Storyboard**

Directed by

Reid Watson

Lighting Designer

Jonathan Harder

Sound Designer

Cristiana Mills

Technical Director

Jake Goodman

Scale

1/8" = 1'-0"

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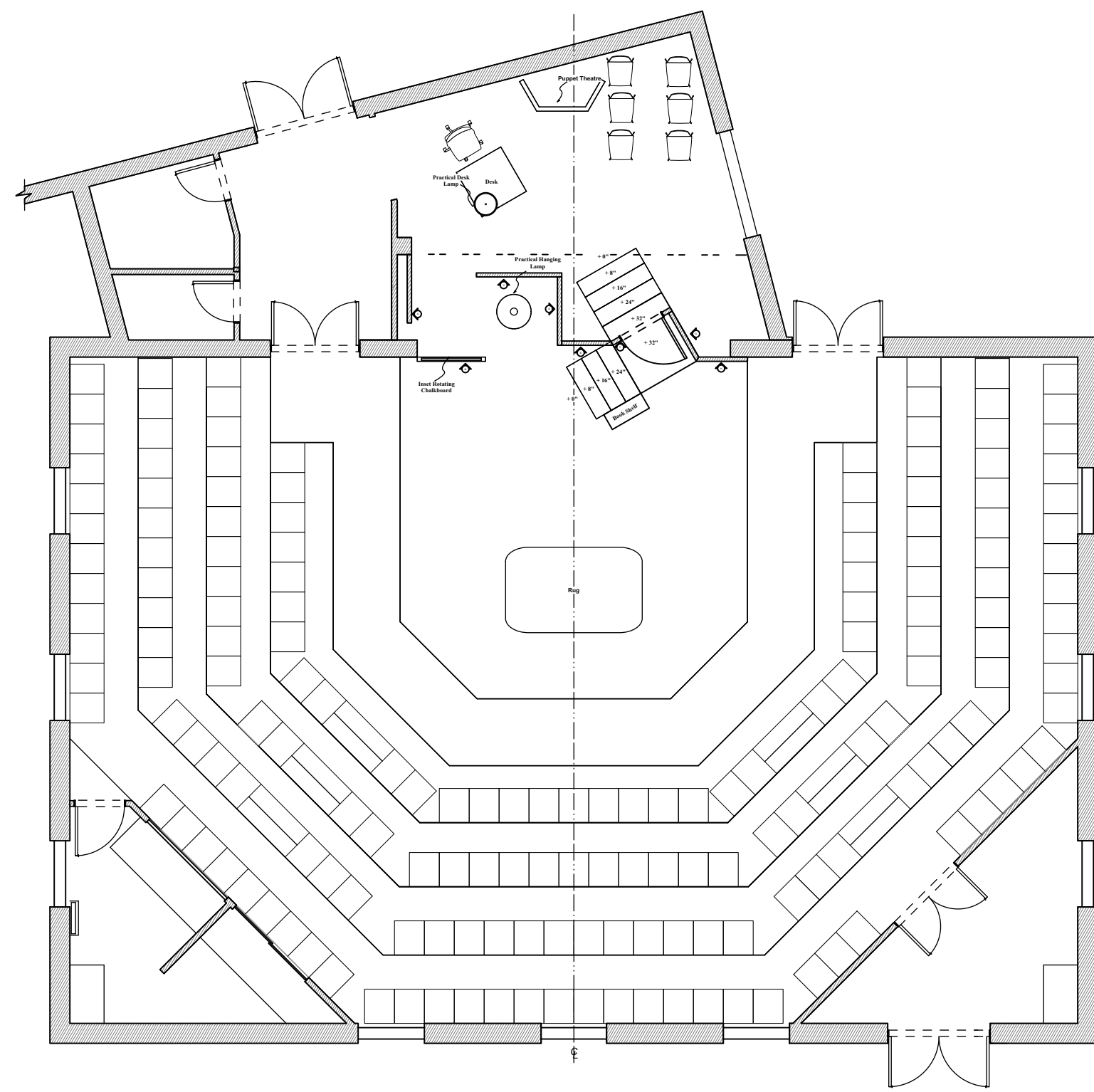
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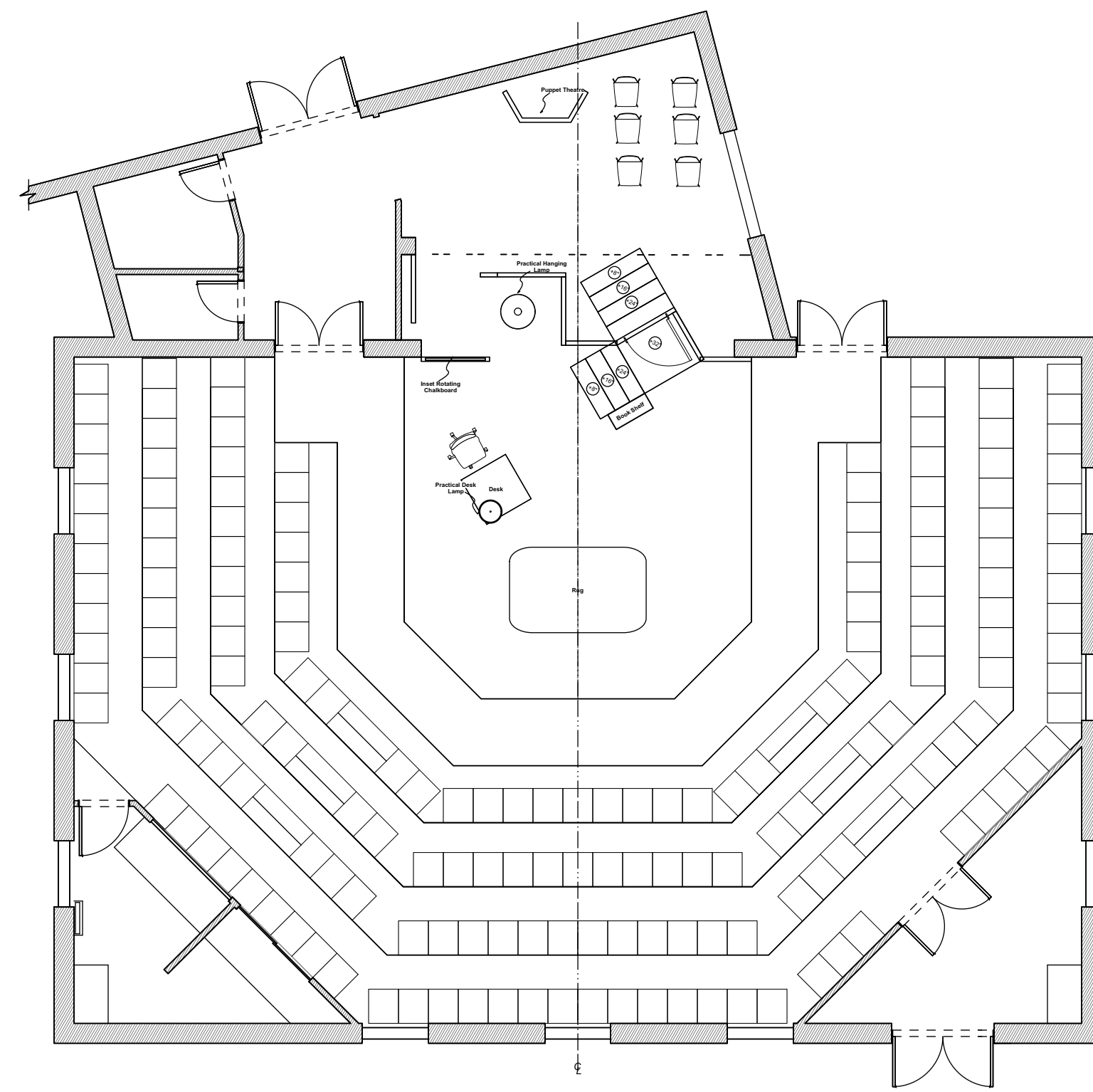
Plate No.

**2 OF 6**

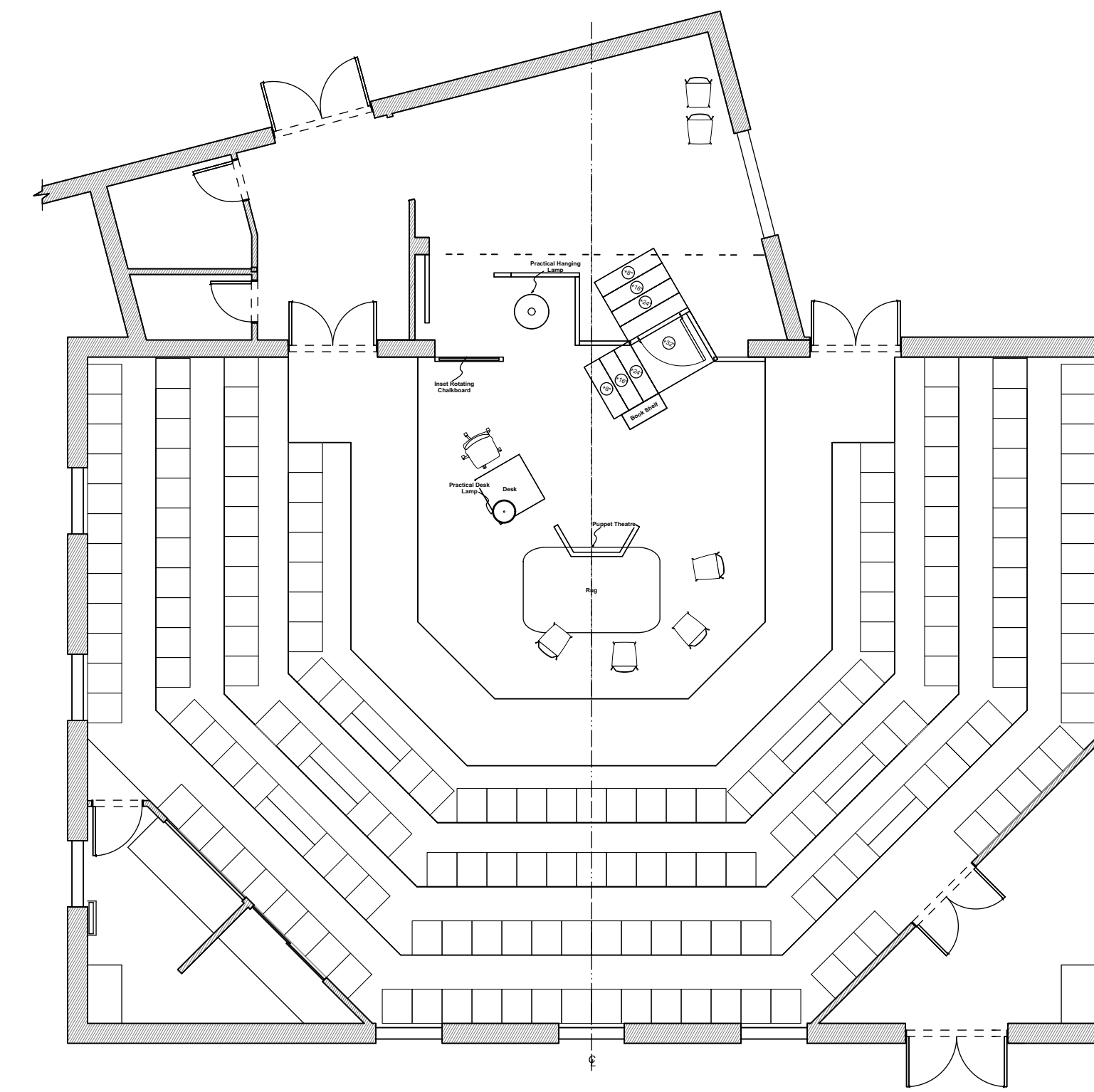
Feb. 4, 2020



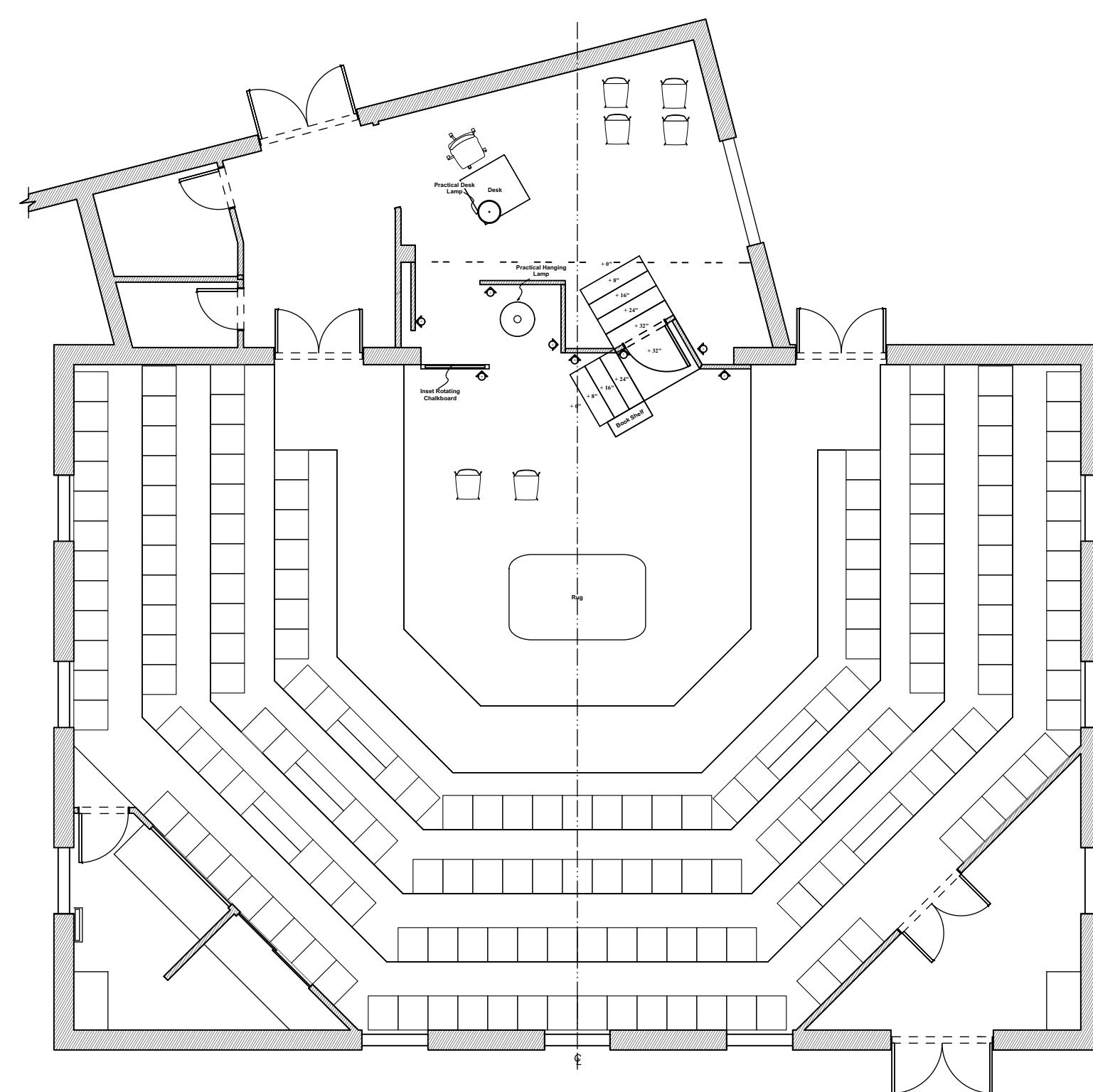
1 Base Design  
Scale: 1/8" = 1'-0"



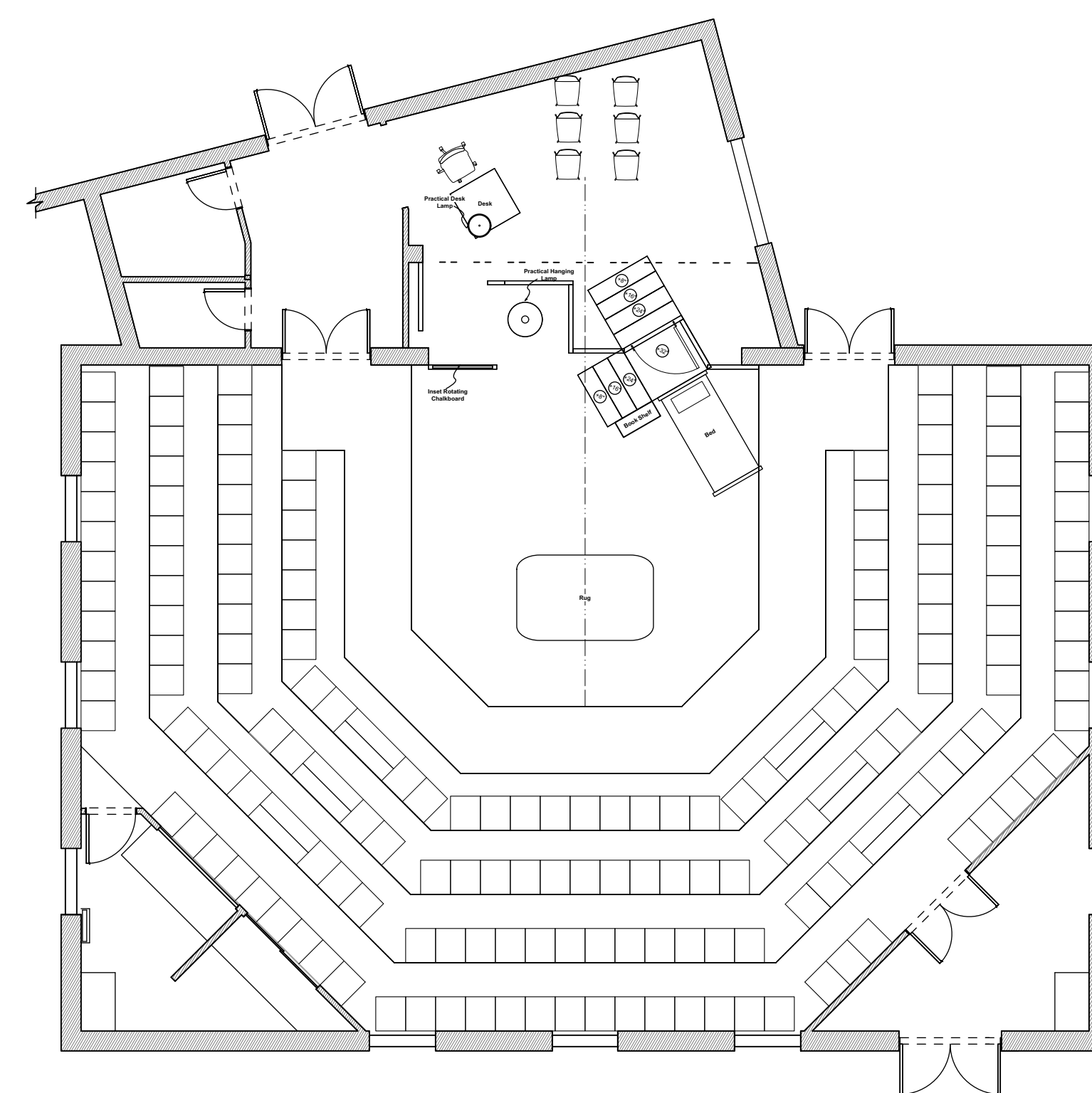
2 Pastor's Office  
Scale: 1/8" = 1'-0"



3 Church Basement  
Scale: 1/8" = 1'-0"



4 Car Scene  
Scale: 1/8" = 1'-0"



5 Bedroom  
Scale: 1/8" = 1'-0"



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By Robert Askins

**Ground Plan**

**Storyboard**

Directed by

Reid Watson

Lighting Designer

Jonathan Harder

Sound Designer

Cristiana Mills

Technical Director

Jake Goodman

Scale

1/2" = 1'-0"

**General Notes**

N/A

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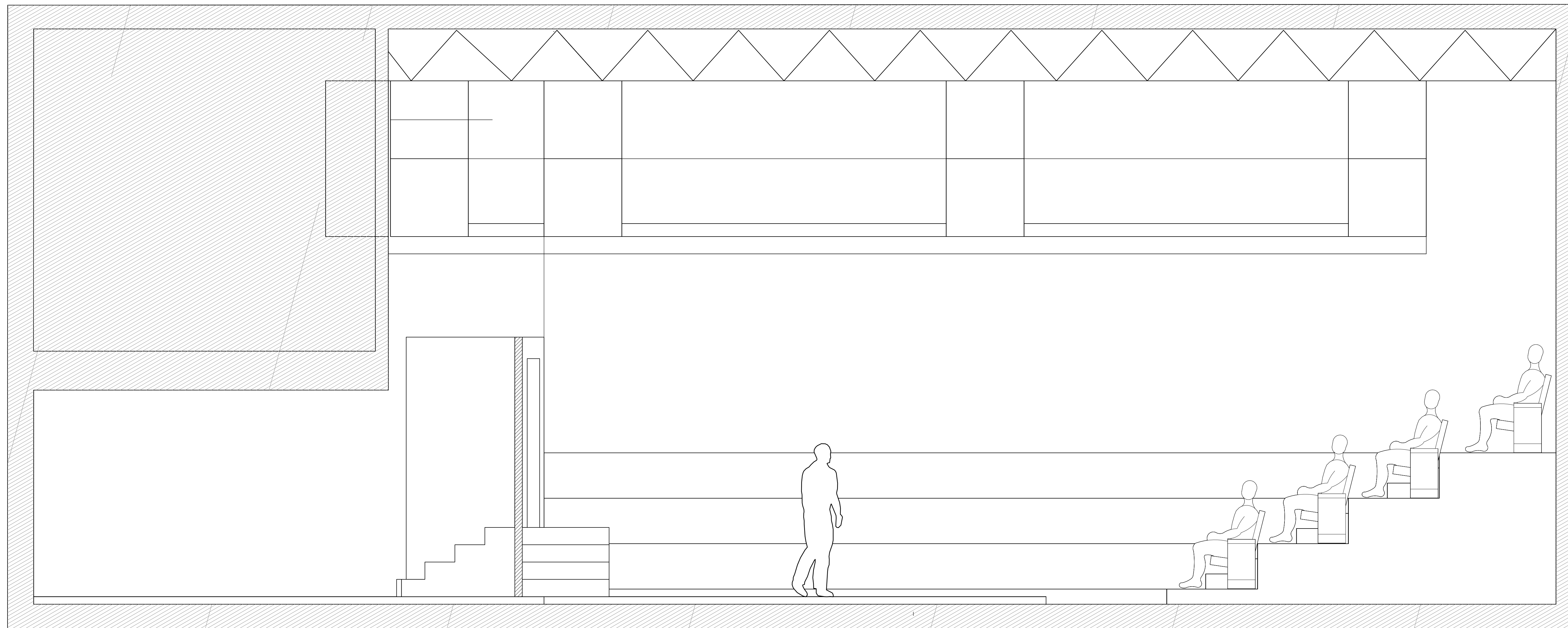
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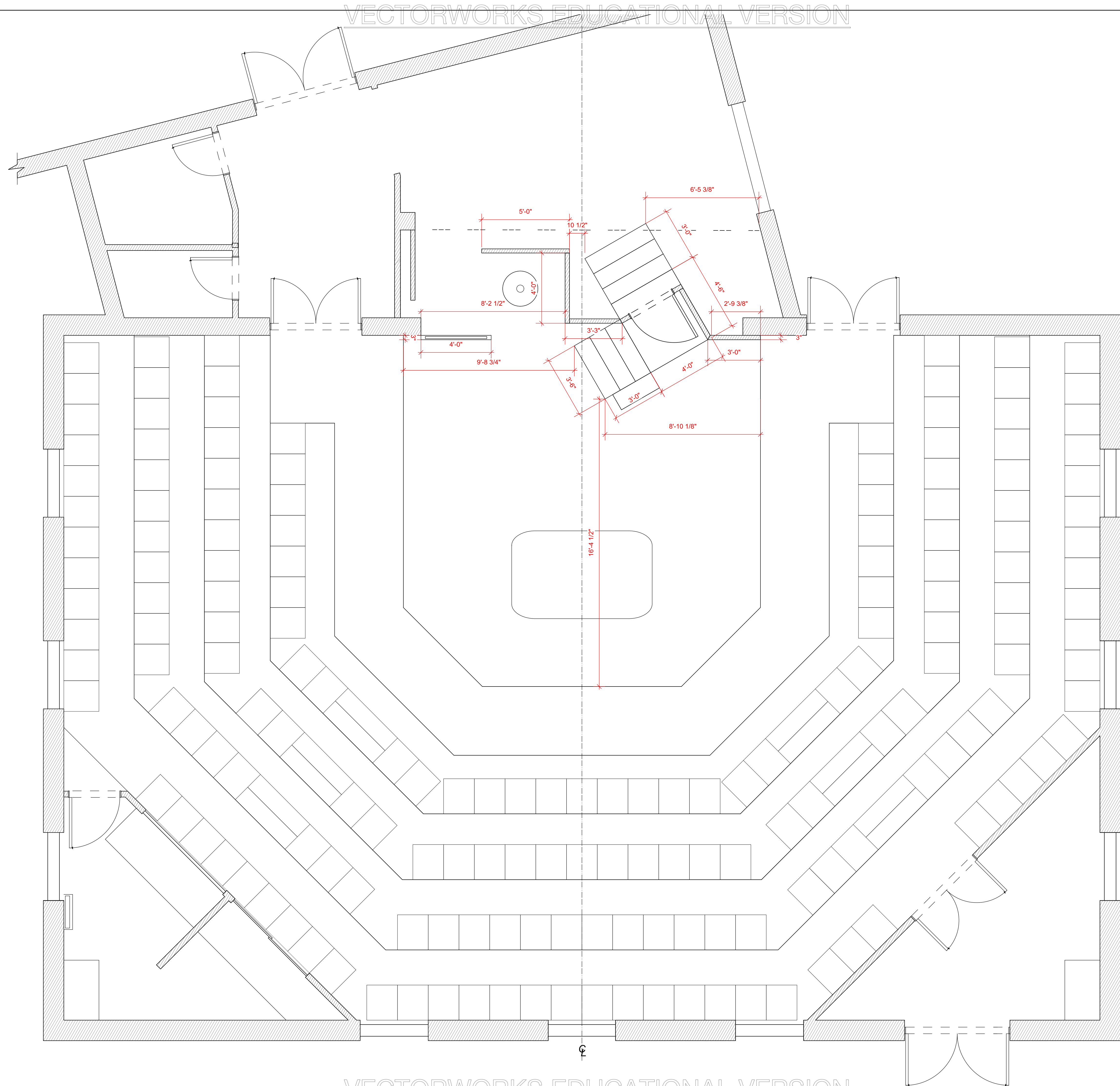
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Plate No.

**3 OF 6**

Feb. 4, 2020





University of Alabama  
School of Theatre and Dance  
Allen Bales Theatre

**Teila Vochatzer**

Scenic Design

**Hand to God**

By Robert Askins

**Deck Layout**

Directed by

Reid Watson

Lighting Designer

Jonathan Harder

Sound Designer

Cristiana Mills

Technical Director

Jake Goodman

Scale

3/8" = 1'-0"

**General Notes**

1. Stairs have a 1 foot run & 8 inch rise.

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Plate No.

**4 OF 6**

Feb. 4, 2020



University of Alabama  
School of Theatre and Dance  
Allen Bales Theatre

**Teila Vochatzer**  
Scenic Design

**Hand to God**  
By Robert Askins  
**Walls A-H Front Detail**

Directed by  
**Reid Watson**

Lighting Designer  
Jonathan Harder

Sound Designer  
Cristiana Mills

Technical Director  
Jake Goodman

Scale  
**1/2" = 1'-0"**

**General Notes**

1. Baseboard moulding should be painted 3/4" MDF.
3. The crown moulding will be pulled from 1 North. See Designer.
4. Wall E should be cut to match the stairs.
5. Walls are 10' tall unless otherwise noted.
6. Walls should be pulled from stock.
7. Inset Poster should rotate horizontally 360 degrees.
8. Moulding around poster can be 1/4" MDF or 1/4" Luan.
9. Inset Poster should have a stop/lock on the back.
10. If there is a stock door that we could modify to work as a Dutch Door that would work.

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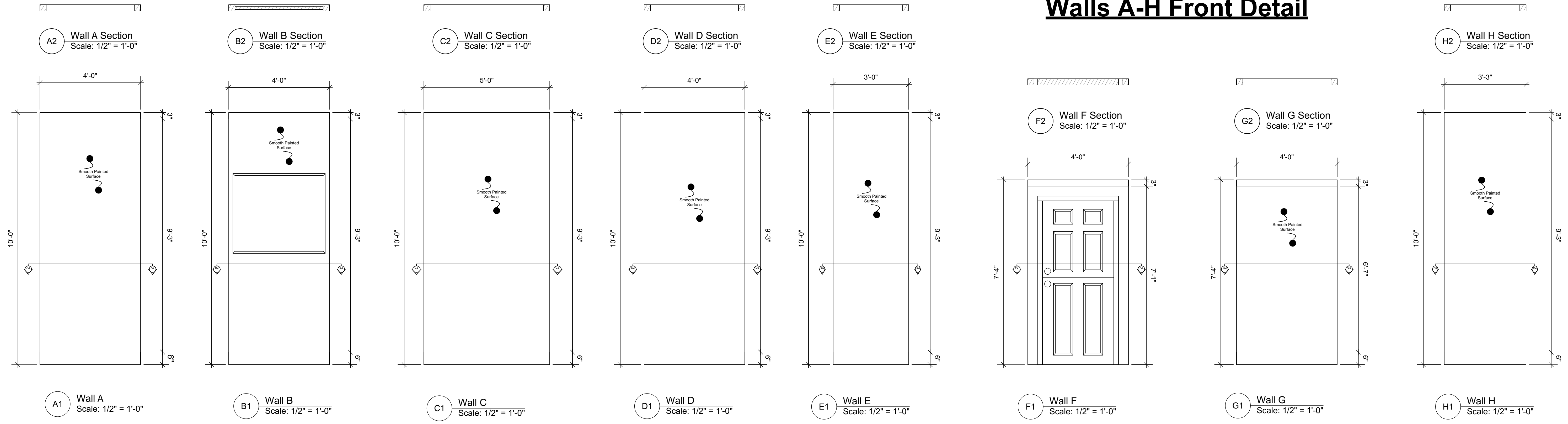
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Plate No.

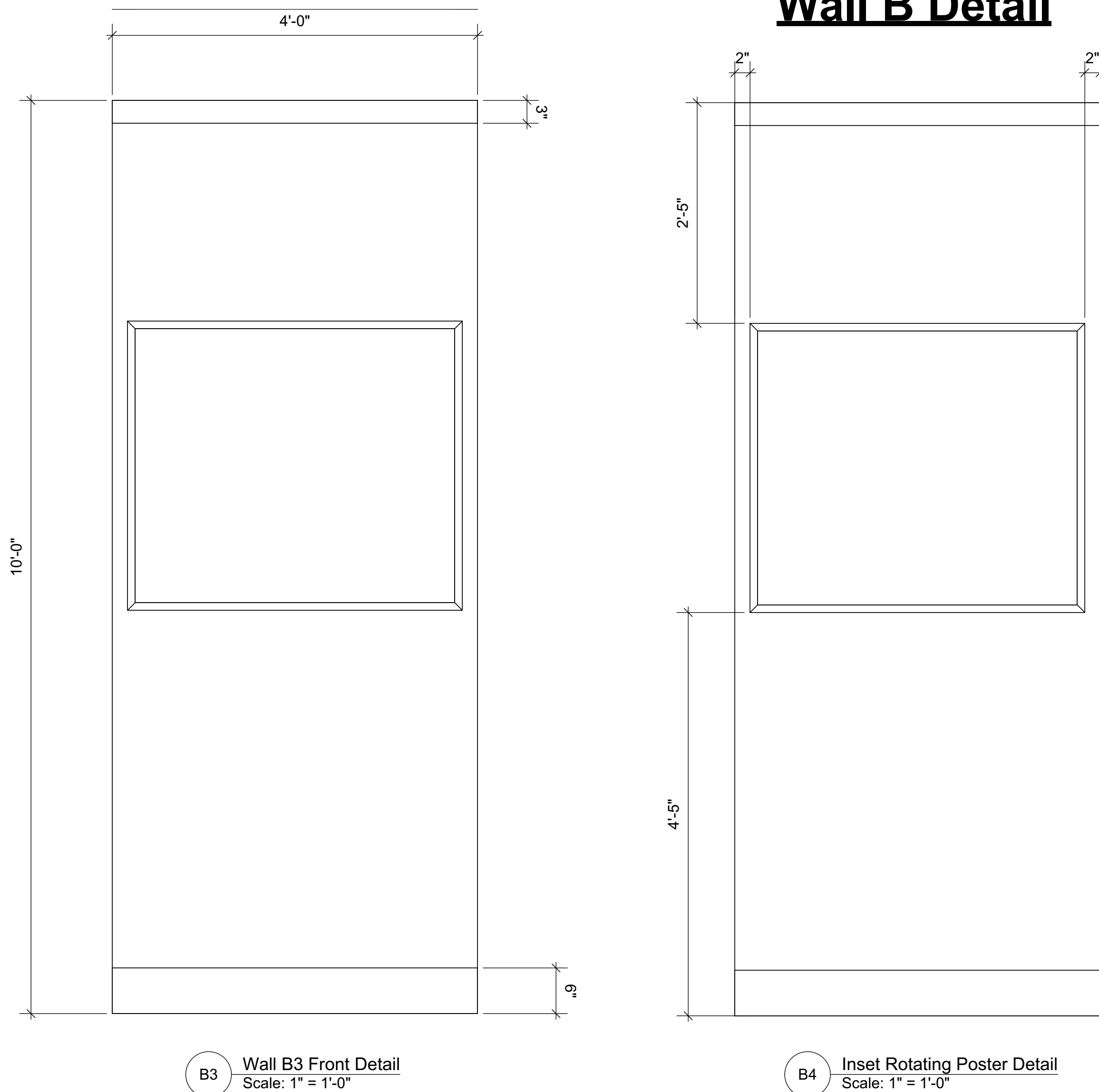
**5 OF 6**

Feb. 4, 2020

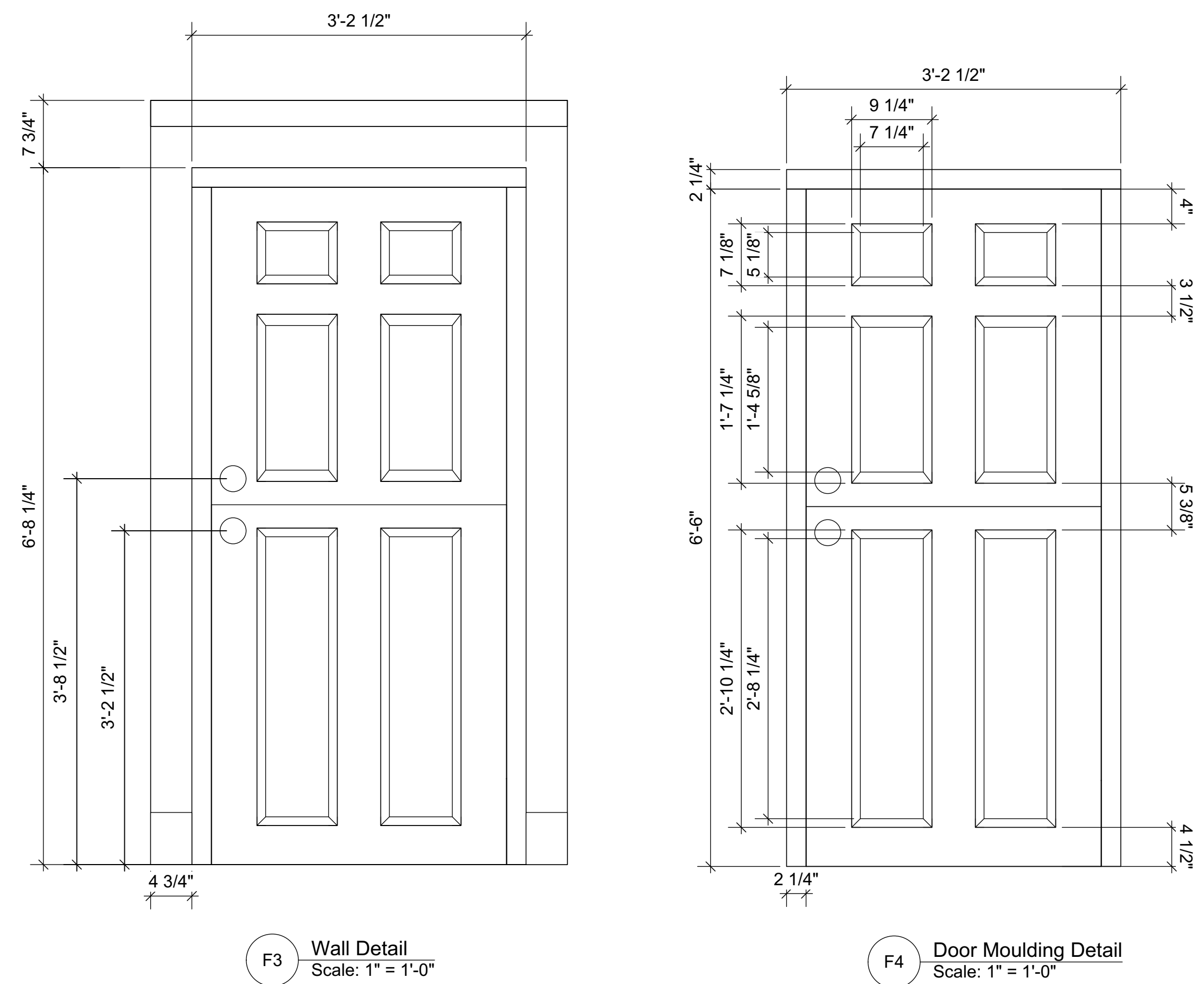
**Walls A-H Front Detail**



**Wall B Detail**



**Wall F Door Detail**





University of Alabama  
School of Theatre and Dance  
Allen Bales Theatre

**Teila Vochatzer**

Scenic Design

**Hand to God**

By Robert Askins

**Stair/Bed Unit**

Directed by

Reid Watson

Lighting Designer

Jonathan Harder

Sound Designer

Cristiana Mills

Technical Director

Jake Goodman

Scale

1" = 1'-0"

**General Notes**

1. The bed will be operated by push stick from the offstage side of the stairs.
2. See Designer before cutting handhold.
3. Bed should track on from under the stairs & should be as hidden as possible.
4. Bed should be dressed with a small twin mattress, sheets, bed skirt & pillows.

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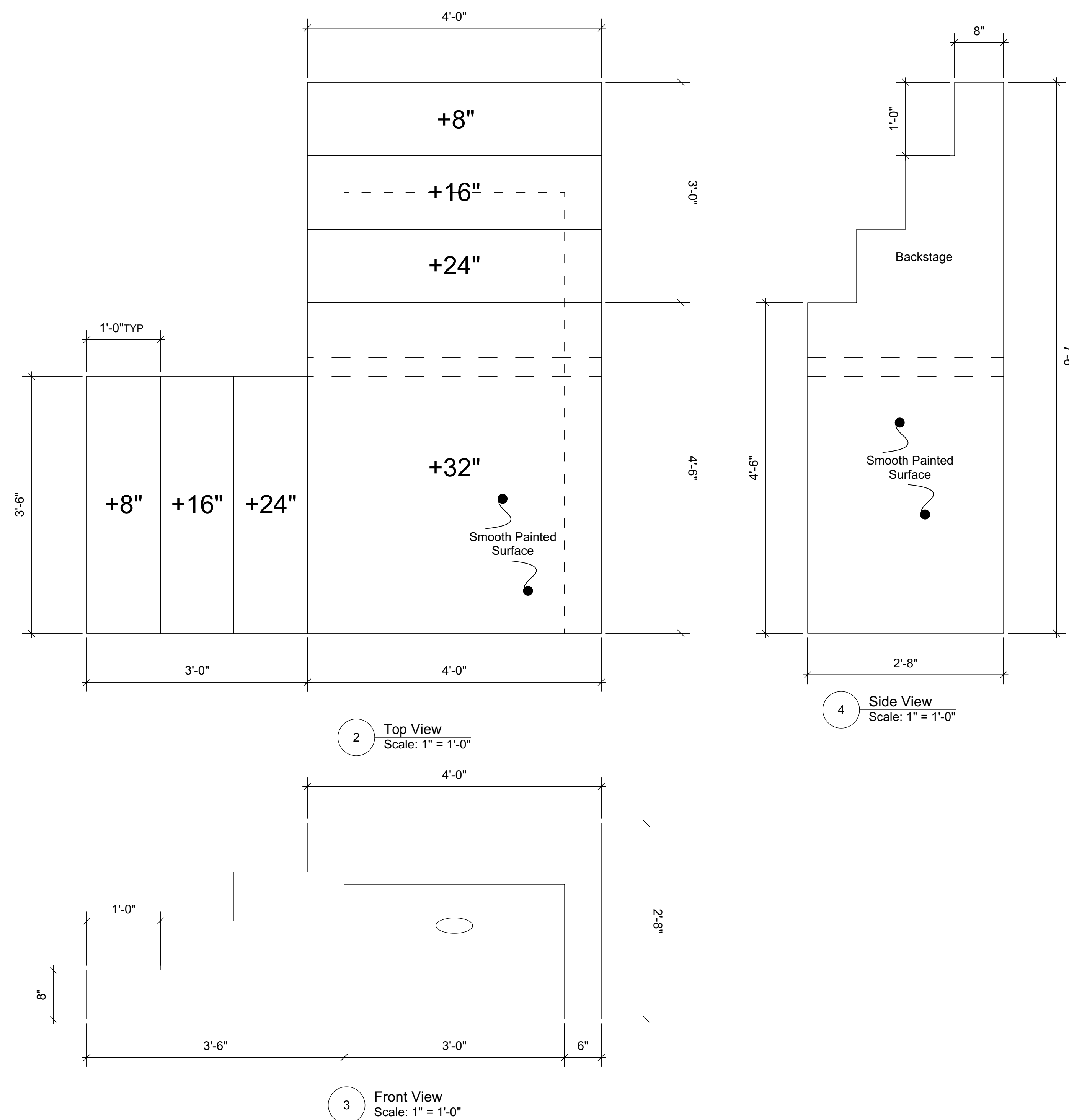
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Plate No.

**6 OF 6**

Feb. 4, 2020

**Stair Unit**



**Bed Unit**

